

THE THOMAS GUIDE 2006 KING COUNTY WASHINGTON STREET PDF

The Thomas Guide 2006 King County Washington Street is an invaluable resource for residents, visitors, real estate professionals, and anyone navigating the diverse and expansive roadways of King County. Known for its detailed mapping and comprehensive street-level information, the 2006 edition of the Thomas Guide remains a trusted reference for accurate directions, neighborhood insights, and geographic understanding of this vibrant region in Washington State. Whether you're planning a route through Seattle, Bellevue, Redmond, or the surrounding suburbs, understanding the features and benefits of the Thomas Guide 2006 for King County can significantly enhance your navigation experience.

Overview of the Thomas Guide 2006 for King County, Washington

What is the Thomas Guide?

The Thomas Guide is a series of detailed atlases and maps primarily used in the United States, renowned for their clarity, accuracy, and user-friendly layouts. The 2006 edition for King County offers a comprehensive street-level view, including major and minor roads, landmarks, neighborhoods, and points of interest. It combines cartographic precision with practical features that make local navigation straightforward.

Importance of the 2006 Edition

While newer editions have been published, the 2006 version holds historical and practical significance:

- It captures the road layouts, neighborhoods, and landmarks as they existed at that time.
- It serves as a snapshot of development and urban growth in King County during the early 2000s.
- It remains useful for archival purposes or for those who prefer physical maps over digital navigation tools.

Features of the Thomas Guide 2006 for King County

Detailed Street-Level Maps

The guide provides highly detailed maps that:

- Cover all cities within King County, including Seattle, Bellevue, Redmond, Kirkland, Issaquah, and Renton.
- Display major highways such as I-5, I-405, I-90, and SR-520, alongside local streets.
- Include neighborhood boundaries and subdivisions for precise location identification.

Landmarks and Points of Interest

The 2006 edition highlights:

- Museums, parks, and recreational areas
- Public transit hubs and stations
- Shopping centers, malls, and entertainment venues
- Government offices and emergency services

Navigation Aids and Additional Features

The map includes:

- Index of streets and landmarks for quick reference
- Coordinate grids and latitude/longitude markers
- Scale bars for distance estimation
- Color-coded zones for different land uses

Using the Thomas Guide 2006 to Navigate King County

Finding Specific Locations

To locate a specific address or landmark:

- Use the index to find the street or landmark name.
- Refer to the corresponding map section for detailed routing.
- Use the scale bar to estimate distances and plan travel time.

Planning Routes

The guide helps in:

- Identifying the most efficient routes avoiding traffic congestion or construction zones.
- Finding alternative paths through neighborhoods.
- Understanding the proximity of different destinations.

Understanding Neighborhoods and Districts

The 2006 map delineates neighborhoods such as:

- Capitol Hill
- Queen Anne
- Ballard
- South Lake Union
- Redmond Town Center

This helps users grasp the layout of urban and suburban areas.

Advantages of Using the 2006 Thomas Guide for King County

Reliability and Accuracy

Despite the age of the edition, the guide offers a high level of detail and accuracy, especially useful for:

- Planning trips in areas with limited digital coverage.
- Cross-referencing current digital maps with historical data.

Durability and Accessibility

Physical maps are not dependent on battery life or internet connectivity, making them reliable during:

- Outdoor adventures.
- Emergency situations.
- Areas with poor mobile reception.

Complementing Digital Maps

The Thomas Guide serves as a valuable backup or supplement to GPS devices and online mapping services, providing:

- A broader overview of the region.
- Additional context such as neighborhood boundaries and landmarks.

Where to Find the Thomas Guide 2006 for King County

Bookstores and Map Retailers

You can locate the 2006 edition through:

- Major bookstores that stock regional atlases.
- Specialty map shops in King County or online retailers.
- Used bookstores or online marketplaces like eBay, which sometimes list older editions.

Libraries and Archives

Public and university libraries often keep copies of historic maps, which can be useful for:

- Research purposes.
- Comparing urban development over time.

Digital Alternatives

While the official Thomas Guide may not be available digitally for 2006, similar digital maps and GIS data can be accessed through:

- King County GIS resources
- Online mapping services like Google Maps or Bing Maps with historical overlays
- Archived versions of map websites or digital libraries

Maintaining and Updating Your Map Collection

Why Keep an Older Edition?

Storing the 2006 Thomas Guide offers benefits such as:

- Historical reference for urban development.
- Baseline data for local planning or real estate analysis.
- Backup navigation in case of digital failures.

Transitioning to Newer Editions or Digital Maps

While the 2006 edition remains useful, users should consider:

- Upgrading to newer editions for the latest road changes and developments.
- Using digital maps for real-time traffic updates and route planning.
- Combining physical and digital resources for comprehensive navigation.

Conclusion: The Enduring Value of the Thomas Guide 2006 in King County

The Thomas Guide 2006 King County Washington Street remains a significant navigational tool, especially for those who value detailed, reliable, and tangible maps. It captures the region's geography as it was over a decade ago, providing essential insights into neighborhood layouts, road networks, and landmarks. Whether for everyday navigation, historical research, or backup planning, this edition continues to serve as a practical resource for residents, travelers, and map enthusiasts alike. Embracing both its historical importance and practical utility, the 2006 Thomas Guide exemplifies the enduring relevance of well-crafted physical maps in an increasingly digital world.

The Thomas Guide 2006 King County Washington Street Map: An In-Depth Review and Analysis

In the realm of cartography and navigation, physical atlases and map guides have historically served as indispensable tools for travelers, commuters, and urban planners alike. Among these, the Thomas Guide series has long been recognized for its detailed, user-friendly mapping solutions tailored for specific regions across the United States. The Thomas Guide 2006 King County Washington Street Map stands out as a noteworthy edition, capturing a snapshot of one of the Pacific Northwest's most dynamic and sprawling counties at a pivotal moment in its development. This article provides a comprehensive review and investigation into the features, accuracy, usability, and historical significance of this particular guide, offering insight into its role within the navigation and cartography landscape of the mid-2000s.

Historical Context and Significance of the 2006 Thomas Guide

Before delving into the specifics of the 2006 King County edition, it's essential to understand the context in which it was produced. The early 2000s marked a transitional period in navigation technology, with GPS devices gaining popularity but physical maps remaining vital for many users. The Thomas Guide, originally published by Landmark Publishing, had established itself as a trusted resource for drivers and urban explorers for decades.

By 2006, King County—home to Seattle and numerous suburbs—was experiencing rapid growth, urban sprawl, and infrastructural development. The guide served as both a navigation aid and a historical record of the county's evolving street network. Its publication provided users with a detailed, immutable reference amidst a landscape of continual change.

Scope and Coverage of the 2006 Edition

The Thomas Guide 2006 King County Washington Street Map covers a broad geographic area, including:

- The City of Seattle and its neighborhoods
- Surrounding suburbs such as Bellevue, Redmond, Kirkland, Renton, and Federal Way
- Outlying communities like Issaquah, Kent, Auburn, and Woodinville
- Major transportation routes, including Interstates, State Routes, and local streets

The map is designed to be comprehensive, featuring:

- Detailed street-level information
- Neighborhood boundaries
- Points of interest (POIs) such as parks, hospitals, schools, and government buildings
- Transit lines and stops
- Major landmarks and geographic features

The scale typically used in the Thomas Guide for King County was 1:24,000, allowing for a detailed street-level view while maintaining broad coverage.

Design and Usability Features

One of the hallmarks of the Thomas Guide series is its user-centric design, and the 2006 King County edition exemplifies this with several features:

Clear Color Coding and Symbols

- Streets are differentiated by color based on their classification (e.g., highways, arterial roads, local streets)
- Symbols denote points of interest, transit stops, and geographic features
- Neighborhood boundaries are delineated with dashed lines for easy identification

Index and Cross-Referencing

- An extensive street index makes locating specific addresses straightforward
- The guide includes an alphabetical listing of streets, landmarks, and neighborhoods
- Cross-references facilitate quick navigation from a street name to its map location

Grid System and Page Layout

- The map employs a grid system for easy referencing
- Pages are organized geographically, allowing users to navigate from one section to another seamlessly
- Insets highlight major urban centers and high-traffic corridors

Durability and Size

- The physical map is printed on durable, spiral-bound or laminated paper, designed for frequent handling
- Compact enough for use in vehicles or backpacks, yet large enough to display detailed information

Additional Features

- Road construction zones and detours relevant to 2006
- Updated points of interest reflecting the local economy and infrastructure at that time
- Emergency services locations and routes

Accuracy and Reliability: A Critical Evaluation

The primary purpose of any physical map is to provide accurate and reliable geographic information. The 2006 Thomas Guide's accuracy can be evaluated based on several criteria:

Street Network Precision

- The guide accurately depicts the street network as of 2006, including new developments and modifications made in the preceding years
- However, given the rapid urban growth in King County, some newer roads or changes post-2006 would not be reflected, necessitating supplementary sources for current navigation

Inclusion of Infrastructure Developments

- The guide incorporated major infrastructural projects completed before 2006, such as highway expansions and new transit lines
- Smaller or less prominent roads, especially in newly developed suburbs, may have been omitted or simplified

Geographic Features and Landmarks

- Natural landmarks such as lakes, parks, and mountain ranges are accurately depicted
- Some points of interest may be outdated or no longer operational, reflecting the time-specific nature of the guide

Limitations and Challenges

- As with all static maps, the guide cannot account for real-time changes such as temporary road closures, construction, or new developments after publication
- Users should verify critical navigation details with current sources when planning trips

Comparison with Digital Alternatives and Contemporary Relevance

By 2006, the rise of GPS navigation systems and online mapping services like Google Maps was beginning to challenge traditional paper maps. The Thomas Guide maintained its relevance through:

- Its reliability in areas with poor satellite reception (e.g., tunnels, urban canyons)
- Its detailed depiction of local streets and neighborhoods not always available on digital platforms
- Its suitability for planning trips, especially in regions experiencing rapidly changing infrastructure

However, the limitations of static maps—outdated information, lack of real-time updates, and the inability to reroute dynamically—highlighted the eventual decline of physical atlases. Today, the Thomas Guide 2006 edition remains a valuable historical artifact and a backup navigation resource in areas with limited digital connectivity.

Collectibility and Cultural Significance

Beyond its practical use, the Thomas Guide 2006 King County edition holds cultural and collectible value:

- It captures a snapshot of King County's geography and urban development at a specific moment
- It serves as a nostalgic item for residents and collectors interested in cartography
- The guide reflects the design aesthetics and cartographic standards of the mid-2000s

Some enthusiasts collect editions from different years to track urban development, making the 2006 version part of a broader historical collection.

Conclusion: The Legacy of the 2006 Thomas Guide King County Edition

The Thomas Guide 2006 King County Washington Street Map exemplifies the peak of physical mapping technology in the pre-digital era. Its meticulous detail, user-friendly design, and comprehensive coverage made it an essential resource for residents, visitors, and professionals navigating the vibrant and expanding landscape of King County.

While modern navigation tools have largely supplanted paper maps, the 2006 Thomas Guide remains a testament to the importance of reliable, durable cartographic resources. It offers not only practical utility but also a historical record of the region's growth and development at a pivotal point in time.

For collectors, urban historians, or those interested in the evolution of cartography, the 2006 King County edition provides invaluable insights. For everyday users, it exemplifies the enduring value of well-crafted physical maps, especially in an age increasingly dominated by digital navigation.

In summary, the Thomas Guide 2006 King County Washington Street Map is more than just a navigational aid; it's a snapshot of a region in flux, a tool rooted in tradition yet integral to understanding the development of King County's urban landscape during the early 21st century.

Question What is the Thomas Guide 2006 King County Washington Street directory? The Thomas Guide 2006 King County Washington Street directory is a detailed map book that provides street-level navigation, street names, and geographic information for King County, Washington, published in 2006. **Answer** How can I use the Thomas Guide 2006 for navigation in King County? You can use the Thomas Guide 2006 by locating your destination on the detailed street maps, identifying the corresponding page and grid coordinates, and then following the map to navigate through King

County's streets. Is the Thomas Guide 2006 still relevant for current navigation in King County? While the Thomas Guide 2006 provides valuable historical and geographical information, it may be outdated for current navigation due to new road developments, closures, and changes since 2006. For the most accurate navigation, newer maps or digital GPS services are recommended. Where can I find a copy of the Thomas Guide 2006 King County Washington Street directory? Copies of the Thomas Guide 2006 for King County can often be found in libraries, used bookstores, online marketplaces, or collector's shops that specialize in maps and atlases. What features differentiate the Thomas Guide 2006 from other maps? The Thomas Guide 2006 features detailed street-level maps, easy-to-read grid references, and comprehensive coverage of King County, making it a popular choice for detailed navigation and planning in the area during that time period. Are there digital alternatives to the Thomas Guide 2006 for King County? Yes, digital alternatives include online mapping services like Google Maps, Bing Maps, and various GPS navigation apps that provide real-time, updated maps and directions for King County.

Related keywords: Thomas Guide, King County, Washington, maps, street directory, road map, navigation, atlas, fold-out map, geographic information, urban planning

KING OF THE QUEEN CITY THE STORY OF KING RECORDS

King of the Queen City: The Story of King Records

In the rich tapestry of American music history, few labels have left as profound and enduring a legacy as King Records. Emerging from Cincinnati, Ohio—often affectionately called the "Queen City"—King Records became a pioneering force in the development of rhythm and blues, soul, and country music. The label's story is one of innovation, resilience, and an unwavering commitment to diverse musical voices. This article delves into the fascinating history of King Records, exploring its origins, influential artists, groundbreaking contributions, and lasting impact on the music industry.

The Origins of King Records

Founding and Early Years

King Records was founded in 1943 by Syd Nathan, a music industry veteran with a vision to create a label that could produce and distribute a wide array of musical styles under one roof. Based in Cincinnati, Ohio, the label was uniquely positioned in the Midwest, away from the traditional music industry hubs like New York City, Nashville, and Los Angeles. Nathan's goal was to establish a regional powerhouse that could serve both rural and urban audiences.

Initially, King Records focused on producing 78 rpm records, emphasizing genres that resonated with the local community. The label's early catalog included country, hillbilly, blues, and R&B recordings, reflecting the diverse musical tastes of Cincinnati and the surrounding areas.

The Business Model and Operations

Syd Nathan's innovative approach included:

- Vertical Integration: King Records owned its recording studios, pressing plants, and distribution channels, allowing greater control over the entire process.
- Diverse Catalog: The label deliberately avoided genre restrictions, aiming to reach as broad an audience as possible.
- Talent Recruitment: King Records signed both emerging and established artists, fostering a vibrant and eclectic roster.

This strategic approach helped King Records flourish during the 1940s and 1950s, setting the stage for its historic influence on American music.

The Rise to Prominence

Breakthrough Artists and Recordings

King Records gained recognition through several key artists and groundbreaking recordings:

- James Brown: Often called the "Godfather of Soul," James Brown's recording career began with King Records in 1956. His energetic performances and innovative sound revolutionized soul music.
- The Stanley Brothers: A prominent bluegrass duo whose recordings helped popularize country and bluegrass music nationally.
- Homer and Jethro: A comedy and country duo that achieved success through King Records' diverse catalog.

Some notable recordings include:

- James Brown's "Please, Please, Please" (1956), which became a hit and launched his legendary career.
- Bill Doggett's "Honky Tonk (Parts 1 & 2)," a jazz and R&B crossover that topped charts in the late 1950s.

Innovations in Music and Business

King Records was among the first to:

- Combine genres: Breaking down barriers between country, R&B, and soul music.
- Use regional talent: Promoting artists who resonated with local audiences but had national potential.
- Maintain artist control: Providing artists with more creative freedom compared to other labels of the era.

The label's emphasis on innovation and diversity helped it stand out during a competitive period in music history.

Impact and Legacy

Influence on R&B and Soul Music

King Records is credited with helping shape the sound of soul music. James Brown's work under the King label laid the foundation for funk and modern R&B. His recordings at King introduced revolutionary rhythms, vocal styles, and stage presence that influenced countless artists.

Contribution to Country and Bluegrass

While best known for R&B, King Records also played a pivotal role in country and bluegrass music. The label's support of artists like The Stanley Brothers helped bring bluegrass into the mainstream, blending rural traditions with the broader musical landscape.

Breaking Racial Barriers

King Records was one of the few labels in the 1940s and 1950s to produce racially diverse artists and recordings. It fostered an environment where Black artists like James Brown could achieve success alongside country and bluegrass musicians, promoting racial integration within the music industry.

Challenges and Decline

Despite its successes, King Records faced numerous challenges:

- Financial Difficulties: Competition from major labels and changing industry dynamics strained

the company's resources.

- Management Changes: Syd Nathan retired in the 1960s, and subsequent management struggles affected the label's direction.
- Market Shifts: The rise of Motown, Stax, and other major soul labels shifted industry focus away from regional labels like King.

By the late 1960s, King Records had largely ceased its operations, but its catalog remained influential and revered.

Legacy and Preservation

Reissues and Recognitions

In recent decades, there has been a resurgence of interest in King Records' catalog:

- Numerous reissues of classic recordings have introduced new generations to King's groundbreaking work.
- Music historians and collectors have celebrated the label's diverse roster and innovative sound.

Musical and Cultural Influence

King Records' pioneering efforts in merging genres, supporting racial integration, and promoting regional artists have left an indelible mark on American music. Its influence can be seen in the development of soul, funk, country, and bluegrass.

The Queen City's Cultural Heritage

Cincinnati proudly honors King Records as a vital part of its cultural history. The city recognizes the label's role in shaping American music and continues to celebrate its legacy through museums, festivals, and educational programs.

Conclusion

The story of King Records is a testament to innovation, diversity, and resilience in the face of industry challenges. From its humble beginnings in Cincinnati to becoming a major force in shaping American musical genres, King Records exemplifies the power of regional labels to influence the national and global music landscape. Its legacy endures through the timeless recordings of legendary artists like James Brown and the ongoing appreciation of its pioneering spirit. As the "King of the Queen City," King Records remains a symbol of musical excellence and cultural significance, inspiring future generations of musicians and industry leaders alike.

Key Takeaways

- Founded in 1943 in Cincinnati by Syd Nathan.
- Pioneered the integration of multiple genres including R&B, country, and bluegrass.
- Launched the careers of iconic artists such as James Brown.
- Promoted racial and musical diversity during a segregated era.
- Left a lasting legacy that continues to influence music today.

Whether you're a music historian, a fan of classic soul, or someone interested in regional American culture, the story of King Records offers invaluable insights into the evolution of American music and the enduring power of regional innovation.

King of the Queen City: The Story of King Records

King of the Queen City: The story of King Records is a compelling narrative that encapsulates the rise, influence, and enduring legacy of one of America's most iconic independent record labels. Founded in Cincinnati, Ohio, during the mid-20th century, King Records became a pivotal force in shaping the landscape of American music, bridging genres, and nurturing legendary artists. This article delves into the origins of King Records, its groundbreaking contributions to music, its challenges, and its lasting impact on the industry.

Origins of King Records: From Cincinnati's Streets to the Music Industry

The Birth of a Label in a Musical Crossroads

In 1943, in the vibrant city of Cincinnati, a man named Syd Nathan established King Records. Cincinnati, often called the "Queen City," was a melting pot of cultural influences, and its strategic location along major transportation routes made it an ideal hub for distribution and recording. Nathan, a former record store owner and music distributor, recognized the potential for a local label that could serve both a regional and national audience.

Early Years and Strategic Vision

Initially focusing on the rhythm and blues (R&B) and country markets, King Records differentiated itself by its pragmatic approach—recording local artists, pressing records in-house, and distributing through its extensive network. Nathan's vision was to create a label that could produce records quickly and affordably while maintaining quality.

Key Factors in Its Formation

- Location Advantage: Cincinnati's geographical position allowed for easier distribution across the Midwest and South.
- In-House Manufacturing: King Records operated its own pressing plant, reducing costs and increasing control over production.
- Diverse Catalog: Unlike many labels that specialized narrowly, King recorded a broad spectrum of genres, including jazz, blues, gospel, country, and R&B.

The Rise of King Records: Pioneering a Musical Empire

Breaking Into the Mainstream

By the late 1940s and early 1950s, King Records had established itself as a powerhouse in independent music, thanks to its prolific output and talented roster. The label's strategy of nurturing local talent and embracing a diversity of genres allowed it to reach various audiences.

Notable Artists and Recordings

Some of the most influential artists associated with King Records include:

- James Brown: Often called the "Godfather of Soul," Brown recorded numerous hits at King, including early classics like "Please Please Please."
- The Stanley Brothers: Pioneers of bluegrass music, whose recordings helped popularize the genre.
- Hank Ballard & The Midnighters: Known for hits like "Work with Me, Annie," which was influential in the development of R&B.
- The Count Basie Orchestra: Demonstrating King's reach into jazz.

Genre Fusion and Innovation

King Records was ahead of its time in blending genres and fostering innovation. For example:

- R&B and Country Crossover: King produced records that appealed to diverse audiences, breaking racial and genre boundaries.
- Innovative Recording Techniques: The label adopted and adapted recording methods that enhanced sound quality and artist expression.

Business Model and Distribution

King's success was also rooted in its savvy business practices:

- Regional Focus with National Ambitions: While rooted in Cincinnati, the label aimed for national distribution.
- In-House Pressing: This gave King control over the quality and release timeline.
- Artist Development: King invested in developing talent, sometimes providing artists with their first recording opportunities.

Challenges and Controversies: Navigating a Complex Industry

Racial Barriers and Industry Obstacles

During its peak years, the music industry was rife with racial discrimination, which posed significant challenges for King Records and its predominantly Black artists. Despite this, King's leadership and perseverance helped carve a space for Black artists in a segregated industry.

Financial Struggles and Competition

King Records faced stiff competition from major labels, which often sought to acquire successful independent labels or their artists. Additionally, the financial demands of running an in-house pressing plant and managing a diverse catalog strained the company's resources.

Legal Disputes and Ownership Issues

Over the years, disputes over rights and royalties emerged, reflecting broader industry issues. Some artists felt undercompensated, leading to tensions that affected relationships and the label's reputation.

Decline and Transformation: The Later Years of King Records

The Shift in the Music Industry

By the late 1960s and early 1970s, changes in the industry—such as the rise of rock music, changing consumer tastes, and corporate consolidation—began to impact King Records' business model.

Sale and Dissolution

In the early 1970s, King Records was sold off, and its operations were gradually phased out. Some of its catalogs were acquired by larger entities, but the original Cincinnati headquarters and pressing plant eventually ceased operations.

Legacy Preservation

Despite its decline, King Records' catalog remained influential. Reissues, compilations, and scholarly works have kept its legacy alive, influencing generations of musicians and industry professionals.

The Enduring Legacy of King Records

Pioneering Racial Integration in Music

King Records played a crucial role in breaking down racial barriers in the music industry by promoting Black artists and recordings that crossed racial boundaries.

Influence on Future Generations

Many artists and producers cite King Records as an inspiration. Its approach to genre fusion, artist development, and independent production served as a blueprint for future independent labels.

Cultural Significance

Beyond music, King Records symbolizes resilience and innovation within a challenging social and economic landscape. Its story reflects broader themes of perseverance, creativity, and cultural impact.

Modern Recognition and Revival

In recent years, there has been renewed interest in King Records' history. Documentaries, academic studies, and music festivals celebrate its contributions, ensuring that the label's story continues to resonate.

Conclusion: A Queen City Legend

King of the Queen City: The story of King Records is more than just a regional success story; it's a testament to the power of independent spirit, artistic innovation, and cultural perseverance. From its humble beginnings in Cincinnati to its influence on the national and international stage, King Records carved out a legacy that endures in the fabric of American music history. Its ability to bridge genres, promote groundbreaking artists, and challenge industry norms cements its place as a true king of the Queen City and of American music overall.

Question Answer What is the significance of 'King of the Queen City' in the story of King Records? 'King of the Queen City' highlights Cincinnati's reputation as a major hub for music and the influential role King Records played in shaping the music industry there. Who founded King Records and when was it established? King Records was founded by Syd Nathan in 1943,

becoming a pioneering independent record label in Cincinnati. Which notable artists were associated with King Records? King Records was home to legendary artists like James Brown, The Stanley Brothers, Hank Ballard, and Little Willie John. How did King Records influence the development of R&B and soul music? King Records was instrumental in developing R&B and soul by producing groundbreaking tracks and nurturing artists like James Brown, shaping the genres' evolution. What challenges did King Records face during its peak years? The label faced financial difficulties, competition from major labels, and issues related to racial segregation, which impacted its growth and sustainability. What is the legacy of King Records in today's music industry? King Records' legacy endures through its pioneering artists and its role in breaking racial barriers, influencing future independent labels and the development of modern music genres. Are there any documentaries or books about the story of King Records? Yes, several documentaries and books, such as 'King of the Queen City: The Story of King Records,' explore its history and impact on music. How did the nickname 'Queen City' relate to Cincinnati's history with King Records? Cincinnati is known as the 'Queen City,' and the phrase 'King of the Queen City' symbolizes King Records' dominance and cultural influence in the city. What are some key milestones in the history of King Records? Key milestones include its founding in 1943, signing major artists like James Brown, and its impact on the development of R&B and soul music during the 1950s and 1960s.

Related keywords: King Records, Queen City, Cincinnati music history, record labels, jazz and blues, Cincinnati musicians, music industry, American record companies, 20th-century music, music legends

Read the full article online: [King Of The Queen City The Story Of King Records](#)