

camp rock script Ebook

Camp Rock script: Unlocking the Magic of the Iconic Movie's Dialogue and Scenes

Are you a devoted fan of Disney's Camp Rock or an aspiring screenwriter eager to craft your own musical adventure? Understanding the Camp Rock script can offer valuable insights into dialogue construction, scene progression, and character development that made this film a memorable hit. Whether you're looking to perform a reenactment, write a tribute, or develop your own screenplay inspired by the film, exploring the script is a crucial first step. In this article, we'll delve into the key components of the Camp Rock script, analyze its structure, and provide tips for aspiring writers interested in crafting compelling musical scripts.

Understanding the Structure of the Camp Rock Script

A well-structured script forms the backbone of any successful film, and Camp Rock is no exception. The script combines dialogue, scene descriptions, and musical cues to create a seamless narrative that captures the essence of teenage dreams, friendships, and self-discovery.

Scene Layout and Formatting

The Camp Rock script follows standard screenplay formatting, including:

- **Scene headings:** Indicate location and time of day (e.g., INT. CAMP ROCK CABIN - DAY).
- **Action descriptions:** Provide visual cues and character movements.
- **Dialogue blocks:** Centered and labeled with character names.
- **Musical cues:** Noted within the script to synchronize songs with scenes.

Understanding this layout is essential for reading, performing, or writing a script.

Key Scenes and Their Role in the Narrative

The Camp Rock script is structured to build characters' arcs and advance the plot through pivotal scenes:

- **Introduction at Camp Rock:** Introduces the setting, characters, and initial conflicts.
- **Talent Show Auditions:** Characters showcase their talents, revealing personalities and ambitions.

- **Conflict and Resolution:** Tensions rise, misunderstandings occur, leading to growth and reconciliation.

- **Final Performance:** The climactic musical number that ties together the themes and character journeys.

By studying these scenes, writers can learn how to maintain narrative momentum and emotional engagement.

Popular Characters and Their Script Lines

The charm of Camp Rock lies in its memorable characters and their authentic, relatable dialogue. Here's a look at some main characters and notable lines from the script that showcase their personalities.

Mitchie Torres

A hopeful and talented singer-songwriter, Mitchie's script lines often reflect her determination and kindness.

- "I just want to sing. That's all I've ever wanted."
- "You don't have to be perfect to be amazing."

Her dialogue emphasizes her authenticity and passion for music.

Shane Gray

The rebellious but talented pop star, Shane's lines reveal his guarded yet vulnerable side.

- "You don't know what it's like to be in my shoes."
- "Music is the only thing that keeps me sane."

Understanding Shane's script helps in portraying complex characters who evolve over the story.

Other Notable Characters

- **Caitlyn Geller:** "I just want to be noticed."
- **Brown Cessario:** "Let's make this the best summer ever."
- **Chef Fred:** "Breakfast is the most important meal of the day."

Each character's script lines contribute to building the film's lively and authentic atmosphere.

Incorporating Musical Elements into the Script

Music is the heart of Camp Rock, and its script seamlessly integrates song lyrics and choreography cues to enhance storytelling.

Writing Musical Numbers

The Camp Rock script includes:

- **Song titles:** Clearly labeled before the musical number begins.
- **Lyrics:** Presented in a formatted manner to indicate singing parts.
- **Choreography notes:** Descriptions of dance movements or emotional cues for performers.

For example, the script might include:

INT. THE BIGGEST BUNGALOW - NIGHT

[Music starts: "This Is Me" begins]

MITCHIE and NATHAN perform, singing passionately...

Choreography: Mitchie moves confidently to the center, Nathan joins, their movements synchronized.

Timing and Synchronization

Timing is critical in musical scripts:

- Mark the cues for singing, dancing, or dialogue overlaps.
- Describe emotional beats to match the musical intensity.
- Coordinate scene transitions with musical changes for a smooth flow.

Mastering these elements ensures your script captures the vibrant energy of musical storytelling.

Tips for Writing Your Own Camp Rock-Inspired Script

If you're inspired to craft your own musical script inspired by Camp Rock, here are essential tips to

get started.

Develop Strong Characters

Create characters with distinct personalities, challenges, and growth arcs. Use dialogue to reveal their motivations and emotions.

Balance Dialogue and Musical Elements

Ensure dialogue advances the story while musical numbers enhance emotional depth. Integrate lyrics naturally into scenes.

Use Clear Formatting

Adopt standard screenplay formatting for clarity. Properly label scenes, dialogue, and musical cues to facilitate reading and performance.

Focus on Themes

Identify the core themes?such as friendship, self-acceptance, or perseverance?and weave them throughout your script to create a cohesive narrative.

Include Engaging Scenes and Set Pieces

Create memorable moments that showcase characters' talents, conflicts, and resolutions, making your script compelling and dynamic.

Resources for Finding and Using the Camp Rock Script

Many fans and writers access the Camp Rock script through various resources:

- **Official Screenplay Publications:** Some scripts are published or available in script libraries.
- **Online Script Databases:** Websites like IMSDb or SimplyScripts host screenplays for educational purposes.
- **Fan Transcripts and Scripts:** Fan communities often share detailed scene scripts and transcripts.

Before using any script, ensure you respect copyright laws and use it for personal, educational, or non-commercial purposes.

Conclusion

The camp rock script serves as both a blueprint of the film's storytelling magic and a valuable resource for aspiring writers and performers. By studying its structure, character lines, and integration of musical elements, you can gain inspiration and practical knowledge to craft your own engaging musical scripts. Whether you're recreating iconic scenes or developing a new story, understanding the nuances of the Camp Rock screenplay will enhance your storytelling skills and bring your creative visions to life. Dive into the script, embrace the musical energy, and let your imagination rock!

Camp Rock Script: An In-Depth Review and Analysis

The Camp Rock script stands as a quintessential example of youth-oriented musical storytelling, blending themes of friendship, self-discovery, and pursuing dreams within a vibrant, energetic setting. Originating from the popular Disney Channel Original Movie Camp Rock, the script serves as the backbone for a narrative that has captivated audiences, especially teenagers and young adults. Its blend of witty dialogue, heartfelt moments, and catchy musical sequences makes it a memorable piece of screenwriting that continues to inspire aspiring writers and performers alike.

Overview of the Camp Rock Script

The Camp Rock script was crafted by screenwriters Karin Gist, Regina Hicks, and Paul Hoen, who aimed to create a story that was both entertaining and meaningful. Set in a summer music camp, the script introduces a cast of diverse characters, each with their own aspirations, insecurities, and personalities. The story centers around Mitchie Torres, played by Demi Lovato, a talented young girl eager to find her voice and confidence in the competitive world of music.

The script balances comedic elements with emotional depth, ensuring that viewers remain engaged through humor, relatable conflicts, and inspiring resolutions. It also cleverly incorporates musical scenes that advance the plot, develop characters, and highlight key themes such as authenticity, friendship, and perseverance.

Key Elements of the Script

Character Development

The script excels in creating multidimensional characters that evolve over the course of the story.

- Mitchie Torres: A shy, talented girl who learns to embrace her true self.
- Shane Gray: A popular but conflicted pop star who struggles with authenticity.

- Brown Cessario: Mitchie's humorous and loyal friend.
- Mitchie's mother: Supporting character who encourages her daughter's passions.

Pros:

- Well-rounded characters with clear arcs.
- Relatable protagonists that resonate with young audiences.
- Dynamic relationships that drive the narrative forward.

Cons:

- Some characters may feel stereotypical or underdeveloped.
- Certain dialogue moments lean towards cliché, especially in musical exchanges.

Dialogue and Tone

The script's dialogue is lively, youthful, and often humorous, capturing the authentic voice of teenagers.

Features:

- Use of colloquial language that appeals to the target demographic.
- Quirky one-liners and witty banter that add humor.
- Emotional scenes that foster empathy and connection.

Pros:

- Maintains a fun, upbeat tone that aligns with the musical genre.
- Balances humor with heartfelt moments effectively.

Cons:

- At times, dialogue can feel overly simplistic or predictable.
- Some lines may seem forced or unnatural in pursuit of humor.

Musical Integration

One of the defining features of the Camp Rock script is its seamless integration of musical sequences that serve both narrative and entertainment purposes.

Notable Musical Numbers:

- "This Is Me"
- "We Rock"
- "Can't Back Down"

Features:

- Songs are woven into scenes, reflecting characters' emotions and conflicts.
- Lyrics are thematically relevant, emphasizing themes like self-acceptance and resilience.

Pros:

- Enhances storytelling through music.
- Provides memorable set-pieces that viewers love to sing along with.

Cons:

- Musical scenes can sometimes disrupt narrative flow.
- Limited variety in musical styles within the script.

Themes Explored in the Script

The Camp Rock script tackles several important themes that resonate with its audience:

- Self-Discovery and Authenticity: Mitchie's journey to embrace her true self.
- Friendship and Loyalty: Bonds formed among campers foster a sense of community.
- Perseverance and Hard Work: Characters overcoming obstacles through dedication.
- Dreams and Ambition: The desire to succeed in the competitive music industry.

Pros:

- Encourages positive values and personal growth.
- Inspires viewers to pursue their passions despite challenges.

Cons:

- Some themes are presented in a simplified manner, lacking complexity.
- Certain messages may feel overly idealistic or didactic.

Strengths of the Camp Rock Script

- **Engaging Narrative Structure:** The script follows a classic coming-of-age story arc, with clear conflict, climax, and resolution.
- **Memorable Musical Moments:** The integration of music elevates the storytelling, making scenes more impactful.
- **Relatable Characters:** Protagonists face common insecurities, making it easy for viewers to connect.
- **Positive Messaging:** Reinforces themes of self-acceptance, friendship, and perseverance.

Weaknesses and Areas for Improvement

- **Predictability:** The storyline follows familiar tropes of teen movies and may lack originality for some viewers.
- **Character Depth:** Supporting characters could be more developed to add richness to the story.
- **Dialogue Limitations:** Some exchanges are clichéd or overly simplistic.
- **Pacing Issues:** Certain musical sequences or scenes may slow down the narrative momentum.

Conclusion: Is the Camp Rock Script Effective?

Overall, the Camp Rock script succeeds in delivering an entertaining, inspiring, and musically rich story that appeals to its target audience. Its strengths lie in its engaging characters, seamless musical integration, and positive themes that promote self-confidence and friendship. While it does have some predictable elements and areas where character development could be deeper, these are common in youth-oriented scripts and do not detract significantly from its charm.

For writers and filmmakers, the Camp Rock script serves as a solid example of how to craft a story that balances humor, heart, and music. Its straightforward narrative and relatable characters make it accessible, while its catchy songs and uplifting message ensure it remains memorable. Whether for inspiration or analysis, studying the Camp Rock script offers valuable insights into effective

youth-centered storytelling in the musical genre.

Final Verdict:

The Camp Rock script is a well-crafted piece that successfully combines humor, music, and heartfelt moments to create an engaging story for young audiences. Its strengths outweigh its weaknesses, making it a noteworthy example of teen musical screenwriting.

Question What are the main themes explored in the 'Camp Rock' script? The 'Camp Rock' script primarily explores themes of self-discovery, friendship, perseverance, and following one's dreams within a musical camp setting. Who are the main characters in the 'Camp Rock' script and what are their roles? The main characters include Mitchie Torres, a talented young singer seeking confidence; Shane Gray, a famous musician hiding his true self; and Tess Tyler, a competitive camper. Each character's role advances the story's themes of identity and personal growth. How does the 'Camp Rock' script depict the journey of musical and personal growth? The script showcases characters overcoming obstacles, building confidence, and embracing their unique talents through collaborative performances and personal challenges at the camp. Are there any notable differences between the 'Camp Rock' script and its movie adaptation? Yes, some dialogue and scenes are adapted or expanded for the film to enhance character development and visual storytelling, but the core story and musical numbers remain consistent. Where can I find the official 'Camp Rock' script for study or performance purposes? Official scripts are typically available through authorized theatrical publishers or licensed online platforms. It's recommended to purchase or access them through legitimate sources to ensure accuracy and copyright compliance.

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cats musical script

Cats Musical Script

Cats Musical Script: Exploring the Magic Behind the Legendary Production

cats musical script has fascinated theatre enthusiasts and performers alike for decades.

As one of the most iconic and enduring shows in musical theatre history, the script of

Cats offers a unique blend of poetry, music, and character-driven storytelling that continues to captivate audiences worldwide. Whether you're a fan curious about the text that brings Jellicle cats to life or a theatre practitioner interested in how the script shapes the production, diving into the *Cats* musical script reveals the artistry behind its charm.

Understanding the Cats Musical Script

At its core, the *Cats* musical script is an adaptation of T.S. Eliot's *Old Possum's Book of Practical Cats*, a collection of whimsical poems about feline personalities. The script, however, transcends a straightforward reading of poems by weaving them into a theatrical narrative filled with music, dance, and elaborate characterization. This makes the *Cats* musical script a fascinating study in adaptation, where poetic text meets stagecraft.

Unlike traditional musicals that follow a linear plot, the *Cats* script is structured more as a series of vignettes or character studies. Each cat introduces themselves through song and dance, revealing their unique traits and stories. This episodic structure is reflected in the script's layout, which balances lyrical dialogue, musical numbers, and stage directions to guide actors and directors in bringing each Jellicle cat's personality to light.

The Role of T.S. Eliot's Poetry in the Script

The foundation of the *Cats* musical script lies in T.S. Eliot's poems. These verses provide the dialogue and lyrics for many of the songs, such as "The Naming of Cats" and "Macavity: The Mystery Cat." However, the scriptwriters had to creatively expand and

adapt the poems to suit the demands of a full-length musical. For example, Andrew Lloyd Webber, who composed the music, worked closely with the script to ensure that the poetic rhythm and imagery translated effectively into song.

The lyrical quality of Eliot's poetry lends itself naturally to musical adaptation, but it also requires careful consideration to maintain the original tone while making it engaging for a theatrical audience. This balance is evident in the script's careful selection of language and pacing, which invites actors to explore a range of emotions—from humor and mischief to melancholy and mystery.

Key Elements Within the Cats Musical Script

The *Cats* musical script is notable for several distinctive elements that set it apart from other musicals. These components contribute significantly to the immersive experience that *Cats* offers.

Character Introductions and Development

Each Jellicle cat is introduced through a combination of spoken lines and songs, providing insight into their personalities. The script contains detailed stage directions that help actors embody these characters through movement and expression. For example, the character of Grizabella, the Glamour Cat, is portrayed with a poignant script section that balances her faded glory with hope and redemption.

This character-driven approach makes the *Cats* musical script less about a conventional storyline and more about a tapestry of intertwined personal narratives. The script's flexibility allows directors to emphasize different aspects of the cats' stories based on

their vision, making each production unique.

Musical Numbers and Their Scripted Context

The script integrates the musical numbers seamlessly with the dialogue and narrative.

Songs like "Memory," arguably the most famous piece from *Cats*, are scripted with precise emotional cues and timing, guiding performers to deliver powerful moments that resonate deeply with audiences.

In the script, musical numbers are not just breaks in the dialogue but are pivotal storytelling tools. They express inner thoughts, moods, and transformations in ways that spoken words alone could not achieve. This integration showcases the script's role in marrying text and music to create a holistic theatrical experience.

Challenges and Tips for Performing the Cats Musical Script

Performing from the *Cats* musical script involves unique challenges that differ from more conventional musicals. Understanding these can help actors and directors bring out the best in this extraordinary work.

Interpreting Poetic Language

One of the biggest hurdles is interpreting T.S. Eliot's poetic language naturally on stage.

The script demands a balance between respecting the original text's rhythm and making the dialogue accessible and engaging for modern audiences. Actors often benefit from studying the poems independently to grasp their nuances before translating them into performance.

Physicality Guided by the Script

The *Cats* musical script is renowned for its emphasis on physical storytelling. The script's stage directions encourage a feline-inspired movement style, requiring performers to embody cat-like agility and grace. This physicality is as critical as vocal delivery, and rehearsals often focus heavily on choreography and movement to align with the script's vision.

Building Emotional Connections

Despite its fantastical premise, the *Cats* script contains themes of identity, belonging, and renewal. Actors must tap into these emotions to connect with the audience genuinely. The script's poetic monologues and songs provide ample material for deep character exploration, making emotional authenticity key to a compelling performance.

Accessing and Using the Cats Musical Script

For those interested in reading or performing the *Cats* musical script, there are several avenues to explore.

Official Script Publications

The *Cats* script is available in published formats, often bundled with the musical score. These official versions contain the authorized text, lyrics, and stage directions, making them invaluable resources for theatre professionals and enthusiasts.

Licensing and Performance Rights

Because *Cats* is a copyrighted work owned by theatrical licensing companies, any public performance or adaptation using the script requires proper licensing. Organizations like

Music Theatre International handle these rights, ensuring that productions adhere to creative standards and respect the original material.

Educational and Amateur Use

For schools and amateur theatre groups, simplified or edited versions of the *Cats* musical script are sometimes available. These adaptations retain the essence of the original while making it more accessible for younger performers or smaller casts.

The Enduring Appeal of the Cats Musical Script

What makes the *Cats* musical script so enduring? Its unique blend of poetry, music, and theatrical innovation creates an experience unlike any other. The script's open structure invites creativity, allowing each production to interpret the Jellicle tribe in fresh ways. Moreover, the emotional depth and lyrical beauty of the text continue to resonate across generations.

Whether you're reading the script for inspiration, preparing for a role, or simply intrigued by the magic behind this legendary show, exploring the *Cats* musical script offers a window into the creative genius that has made *Cats* a beloved classic on stages worldwide.

Question

Answer

What is the 'Cats' musical script based on?

The 'Cats' musical script is based on T.S. Eliot's poetry collection 'Old Possum's Book of Practical Cats.'

Who wrote the script and

lyrics for the 'Cats' musical?

The lyrics for 'Cats' were written by T.S. Eliot, adapted by Andrew Lloyd Webber, who also composed the music, while the book (script) was written by Trevor Nunn, based on Eliot's poems.

Where can I find the official

'Cats' musical script?

The official 'Cats' musical script can often be found in published script books, licensed materials, or through theatrical licensing agencies such as Music Theatre International or Samuel French.

Is the 'Cats' musical script

suitable for amateur

productions?

Yes, the 'Cats' musical script is available for amateur productions, but groups usually need to obtain proper licensing rights to perform it legally.

How does the 'Cats' musical

script incorporate the

characters' personalities?

The script uses poetic monologues and songs that reveal

each cat's unique personality, background, and desires,

staying true to T.S. Eliot's character sketches.

Has the 'Cats' musical script

changed over time?

Yes, the script has undergone revisions for different

productions, including changes to dialogue, song order,

and character focus to suit various audiences and

directors' visions.

Can the 'Cats' musical script

be purchased online?

Yes, authorized versions of the 'Cats' musical script can

be purchased online through official publishers or

licensing agencies, but unauthorized copies should be

avoided due to copyright laws.

Cats Musical Script: An In-Depth Exploration of the Iconic Theatrical Text

cats musical script stands as a cornerstone of musical theatre literature, representing

one of the most celebrated and enduring works by Andrew Lloyd Webber. Since its debut

in 1981, the script has captivated audiences worldwide, blending T.S. Eliot's poetic source material with a unique lyrical and dramatic structure that has challenged and inspired performers and directors alike. This article undertakes a comprehensive analysis of the cats musical script, examining its narrative framework, character development, and the interplay between text and music that defines its lasting appeal.

Understanding the Cats Musical Script: Origins and Structure

The cats musical script is adapted from T.S. Eliot's "Old Possum's Book of Practical Cats," a collection of whimsical poems that anthropomorphize feline characters with distinct personalities. The transformation from poetry to musical theatre required a careful crafting of dialogue, lyrics, and stage directions that preserve the essence of Eliot's work while providing a coherent theatrical experience.

Unlike traditional musicals with a linear plot, the cats musical script functions as a series of character vignettes, each introduced through song and dance. This episodic structure challenges conventional storytelling by prioritizing atmosphere and characterization over narrative progression. The script's primary function is to introduce the Jellicle Cats and their leader, Old Deuteronomy, culminating in the selection of one cat to ascend to the Heaviside Layer for rebirth.

Key Features of the Cats Musical Script

The script is notable for several distinctive features:

Poetic dialogue: While much of the script is sung, spoken lines often retain Eliot's

1.

playful and rhythmic language, enhancing the musical's lyrical quality.

Character-driven scenes: Each cat's story is delivered through solo performances

2.

or small group numbers, allowing deep dives into individual traits and backstories.

Minimal traditional plot: The lack of a conventional storyline shifts focus to

3.

mood, spectacle, and thematic exploration of identity and belonging.

Integration with choreography: Stage directions embedded in the script

4.

emphasize movement, often blurring the lines between dialogue and dance.

The Role of the Script in Shaping the Cats Experience

In musical theatre, the script serves as the blueprint for production, but cats musical script holds particular significance due to its multifaceted role. It is not merely a text but a performance guide that demands collaboration between actors, directors, choreographers, and composers. The script's lyrical content, combined with Andrew Lloyd Webber's compositions and Trevor Nunn's book adaptation, creates a complex interplay that elevates the textual material beyond the page.

Adapting Poetry to Performance: Challenges and Innovations

One of the primary challenges in the cats musical script lies in transforming Eliot's poems,

originally intended for reading, into engaging theatrical scenes. The script addresses this by expanding the poems with additional dialogue and connective material, while still respecting the source's tone and style. This balance requires a nuanced understanding of both literary and dramatic conventions.

Furthermore, the script incorporates rhythmic intricacies and repetition, which serve musical and choreographic purposes. These elements enhance memorability and support the show's distinctive blend of spoken word and musical number, making it a unique text in the canon of musical theatre scripts.

Characterization Through Script: The Jellicle Cats

The cats musical script excels in its portrayal of diverse feline characters, each with unique quirks and histories. For example:

Grizabella: The faded glamour cat whose poignant solo "Memory" is a centerpiece

1.
of the show, her script sections convey vulnerability and longing.

Rum Tum Tugger: Portrayed as a rebellious and charismatic figure, his dialogue

2.
and lyrics emphasize "amboyance and mischief.

Mr. Mistoffelees: The magical cat whose script includes playful and enigmatic

3.

language, reflecting his mysterious persona.

These character scripts provide actors with rich material for interpretation, enabling varied performances that have kept the show fresh through decades and numerous revivals.

The Impact of the Cats Musical Script on Theatre and Popular Culture

The cats musical script has had a profound influence on musical theatre, setting a precedent for adaptations that rely heavily on poetic and non-linear storytelling. It demonstrated that musicals could thrive without traditional narrative arcs, instead using mood, character, and spectacle as driving forces.

Additionally, the script's integration of dance and music has inspired generations of performers and creatives, highlighting the importance of multidisciplinary collaboration in theatre. Its success has also led to widespread recognition, including multiple awards and a long-running West End and Broadway presence, cementing its status as a cultural icon.

Comparative Analysis: Cats Script vs. Other Musical Scripts

Compared to more traditional musical scripts such as those of 'Les Misérables' or 'The Phantom of the Opera,' the cats musical script is less concerned with plot development and more focused on thematic and atmospheric elements. This distinction offers both advantages and challenges:

Advantages: Flexibility in staging, emphasis on performance artistry, and appeal

1.

to audiences seeking a sensory and emotional experience.

Challenges: Potential difficulty in engaging audiences accustomed to linear

2.

storytelling, reliance on strong choreography and musical performance to convey meaning.

Moreover, the cats musical script's poetic origins give it a literary quality that is less prevalent in many contemporary musical scripts, making it a valuable study for those interested in the intersection of poetry and musical theatre.

Accessing and Utilizing the Cats Musical Script

For theatre practitioners, educators, and enthusiasts, the cats musical script is a critical resource for understanding the show's construction and performance requirements.

Licensed versions of the script are available through theatrical publishers and rights organizations, often accompanied by detailed notes on staging and character interpretation.

In educational settings, the script serves as an excellent example of adaptation and lyrical writing, offering insights into how literary texts can be transformed for the stage. Its use in workshops and classes fosters appreciation for both the textual and performative dimensions of musical theatre.

Pros and Cons of the Cats Musical Script for Production

Pros: Rich, poetic language; well-defined characters; flexibility for creative

staging;

1.

iconic songs embedded in the script.

Cons: Non-linear narrative may confuse some audiences; requires strong ensemble

2.

cast and dancers; script alone may not fully convey the show's impact without music and choreography.

This duality underscores the importance of viewing the cats musical script as part of a holistic theatrical experience rather than a standalone literary work.

The enduring relevance of the cats musical script lies in its ability to evoke imagination and emotion through a distinctive combination of poetry, music, and movement. As productions continue to evolve, the script remains a vital foundation, inviting each new generation to explore the mysterious and enchanting world of the Jellicle Cats.

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