

PHOTOGRAPHY A CULTURAL HISTORY 3RD EDITION Ebook

Photography A Cultural History 3rd Edition

Photography a Cultural History 3rd Edition: Exploring the Evolution of Visual Storytelling

photography a cultural history 3rd edition offers readers a rich and immersive

journey through the fascinating development of photography as both an art form and a cultural phenomenon. This comprehensive edition delves into the intricate relationship between photography and society, revealing how images have shaped and been shaped by cultural, social, and technological changes. Whether you are a student, a photography enthusiast, or simply curious about the history behind the pictures, this edition provides invaluable insights into the evolving nature of photography.

Understanding Photography as a Cultural Artifact

Photography is much more than just capturing moments; it's a mirror reflecting our values, beliefs, and social dynamics. The 3rd edition of Photography a Cultural History emphasizes how photographs serve as cultural artifacts – objects that carry significance beyond their aesthetic appeal. These images document historical events, social movements, and everyday life, providing a visual archive that helps us understand different eras and societies.

The Role of Photography in Shaping Cultural Narratives

From the earliest daguerreotypes to contemporary digital images, photography has been

instrumental in shaping public perception. This edition explores how photographs have influenced political propaganda, social justice campaigns, and even fashion trends. For example, iconic photographs from the Civil Rights Movement or World War II have become symbols of resilience and change. The book highlights how images can both challenge and reinforce cultural stereotypes, making photography a powerful tool in the construction of cultural narratives.

Photography and Identity

One of the fascinating aspects covered in Photography a Cultural History 3rd Edition is how photography has been used to explore identity. Portraits, self-portraits, and documentary photography allow individuals and communities to express themselves and assert their presence in the cultural landscape. The edition also discusses the emergence of subcultures and marginalized groups using photography to reclaim their stories and visibility.

The Evolution of Photographic Technology

No discussion of photography's cultural history would be complete without acknowledging the technological advancements that have shaped the medium. The 3rd edition provides an in-depth look at how innovations in cameras, film, and later digital technology have transformed the way photographs are created and consumed.

From Analog to Digital: A Technological Shift

The transition from analog to digital photography marked a significant turning point that

democratized image-making. This shift allowed more people to engage with photography, leading to an explosion of visual content across social media platforms. Photography a Cultural History 3rd Edition covers this transition thoughtfully, explaining how digital tools have expanded creative possibilities while also raising questions about authenticity and image manipulation.

Impact of Technological Changes on Visual Culture

Technological innovation not only changed the tools photographers use but also influenced cultural practices around images. Instant photography, mobile cameras, and photo-sharing apps have altered the pace and context in which images are produced and viewed. The book discusses how these changes affect memory, communication, and even the way we understand truth in photography.

Key Figures and Movements in Photography's Cultural History

Exploring the individuals and movements that shaped photography is central to appreciating its cultural history. Photography a Cultural History 3rd Edition profiles pioneering photographers and influential schools of thought that have left a lasting impact.

Influential Photographers and Their Contributions

The edition highlights figures such as Eugène Atget, Diane Arbus, Robert Frank, and Cindy Sherman, among others. Each photographer's work is examined in relation to the cultural contexts they engaged with, showcasing how their unique visions contributed to expanding the language of photography.

Major Movements and Styles

From Pictorialism and Modernism to Documentary and Postmodernism, the 3rd edition traces the evolution of photographic styles and movements. Understanding these movements helps readers grasp the shifting priorities and aesthetics that have influenced photographers over time, reflecting broader cultural trends and societal shifts.

Photography's Role in Society Today

In our image-saturated world, photography continues to play a vital role in communication, art, and culture. Photography a Cultural History 3rd Edition offers relevant insights into contemporary issues surrounding photography, including the ethics of image-making, representation, and the impact of social media.

Ethics and Representation in Photography

The book encourages readers to consider the ethical responsibilities of photographers and viewers alike. Issues such as consent, cultural appropriation, and the portrayal of sensitive subjects are examined, prompting thoughtful reflection on how images influence perceptions and actions.

The Influence of Social Media and the Internet

Social media platforms have transformed photography from a specialized skill into a ubiquitous form of expression. The edition discusses how Instagram, Snapchat, and other platforms have created new opportunities and challenges for photographers, including questions about originality, copyright, and the fleeting nature of digital images.

Enhancing Your Understanding and Appreciation

Photography a Cultural History 3rd Edition is not just a historical account; it's a resource that invites readers to engage actively with photography. Here are some tips and suggestions inspired by the book to deepen your appreciation:

Explore diverse photographic styles: Study images from different periods and

1.
cultures to understand varied perspectives.

Consider the context: Always think about the cultural, political, and social

2.
background of a photograph.

Experiment with your own photography: Use historical techniques or themes to

3.
create work that dialogues with the past.

Reflect on the ethics: Be mindful of the impact images can have and the stories

4.
they tell.

By approaching photography through the lens of cultural history, you gain a richer, more nuanced understanding of this dynamic and influential medium.

Photography a Cultural History 3rd Edition serves as a bridge connecting the technical, artistic, and cultural facets of photography. Its comprehensive scope and engaging narrative make it an essential read for anyone eager to explore how photography has

shaped and been shaped by the world around us. Whether you're flipping through its pages for academic study or personal curiosity, this edition encourages a deeper appreciation for the images that surround us every day.

Question

Answer

What is 'Photography: A Cultural History 3rd Edition' about?

It is a comprehensive book that explores the development of photography within various cultural contexts, highlighting its historical, social, and artistic significance.

Who is the author of 'Photography: A Cultural History 3rd Edition'?

The book is authored by Mary Warner Marien, a respected scholar in the field of photography and visual culture.

What new content is included in the 3rd edition of 'Photography: A Cultural History'?

The 3rd edition includes updated content reflecting recent technological advances, contemporary photographers, and expanded discussions on digital photography and visual culture.

Is 'Photography: A Cultural History 3rd Edition' suitable for beginners?

Yes, the book is designed to be accessible to both students new to photography history and more advanced readers interested in cultural perspectives on photography.

Does the 3rd edition cover digital photography?

Yes, it includes extensive coverage of digital photography and its impact on culture and photographic practices.

Are there visual examples included in 'Photography: A Cultural History 3rd Edition'?

Yes, the book contains numerous high-quality images and photographs that illustrate key points

and historical developments discussed in the text.

How is 'Photography: A Cultural

History 3rd Edition' structured?

The book is organized chronologically and

thematically, covering major periods, movements,

and cultural contexts in the history of photography.

Can 'Photography: A Cultural

History 3rd Edition' be used as a

textbook?

Yes, it is widely used as a textbook in photography,

art history, and cultural studies courses due to its

thorough coverage and scholarly approach.

What makes 'Photography: A

Cultural History 3rd Edition'

different from other photography

history books?

It uniquely combines technical history with cultural

analysis, providing insights into how photography

shapes and is shaped by society and culture over

time.

Where can I purchase

'Photography: A Cultural History

3rd Edition'?

The book is available through major online retailers

like Amazon, as well as academic bookstores and

libraries.

Photography: A Cultural History 3rd Edition ? An In-Depth Review

photography a cultural history 3rd edition continues to stand as a seminal work that

explores the multifaceted evolution of photography within the broader context of cultural and social history. This edition builds upon its predecessors by offering updated content that reflects the ongoing transformations in photographic technology, practice, and interpretation. As photography increasingly permeates every aspect of modern life, from art galleries to social media platforms, this comprehensive volume provides readers with a critical framework to understand its cultural significance across different eras and societies.

The Expansive Scope of Photography: A Cultural History 3rd Edition

The 3rd edition of Photography: A Cultural History meticulously traces the journey of photography from its 19th-century origins to the digital age, emphasizing not only the technical advancements but also the ways in which photography has shaped and been

shaped by cultural narratives. The text is renowned for its interdisciplinary approach, merging art history, sociology, and media studies to present a nuanced picture of the medium's role in documenting, influencing, and sometimes challenging societal values. One of the most compelling aspects of this edition is its integration of contemporary photographic practices alongside historical analysis. Unlike earlier editions, which focused more heavily on classical photography and canonical artists, the 3rd edition broadens the scope to include vernacular photography, digital imagery, and the democratization of image-making through smartphones and social networks. This expansion acknowledges the increasingly complex ecosystem of photographic culture in the 21st century.

Historical Context and Cultural Impact

Photography: A Cultural History 3rd Edition excels in contextualizing photography within the social and political frameworks of its time. From the early daguerreotypes to photojournalism during wartime, the book underscores how photography functions as both a documentarian tool and a cultural artifact. The analysis of key historical moments, such as the American Civil War, the rise of modernist photography, and the civil rights movement, demonstrates how photography has been instrumental in shaping public perception and collective memory.

Moreover, the book does not shy away from critical debates around representation, including discussions on colonialism, gender, and race. This critical lens is particularly valuable for readers interested in understanding not just the aesthetics of photography but also its ethical dimensions and power structures.

Visual Culture and Technological Innovation

A distinguishing feature of Photography: A Cultural History 3rd Edition is its detailed examination of technological innovations and their cultural repercussions. The narrative tracks the transition from analog to digital photography, highlighting how this shift has revolutionized both the production and consumption of images. The book discusses the impact of digital cameras, Photoshop, and platforms like Instagram, illustrating how these technologies have altered notions of authenticity, authorship, and audience engagement. Additionally, the edition provides rich visual examples that accompany the text, offering readers an immersive experience into photographic styles and movements. These illustrations are carefully curated to reflect the diversity of photographic expression, from documentary realism to conceptual and experimental photography.

Comparative Features: What Sets the 3rd Edition Apart?

Compared to its previous editions and other leading texts on photographic history, this edition distinguishes itself through several key features:

Updated Content: Incorporates recent developments in photography, including

1. digital culture, mobile photography, and the rise of post-photography discourse.

Diverse Perspectives: Expands coverage to include marginalized voices and

2. global viewpoints, moving beyond Eurocentric narratives.

Interdisciplinary Approach: Combines art historical analysis with sociological and

3.
media theory insights, making it relevant for a broad academic audience.

Enhanced Visual Material: Provides a wider array of photographic examples,

4.
enriching the reader's understanding through visual engagement.

These features make the third edition particularly suited for contemporary readers, students, and professionals seeking a comprehensive resource that reflects the complex realities of photographic culture today.

Pros and Cons from a Scholarly Perspective

While Photography: A Cultural History 3rd Edition is widely praised, it is important to consider both its strengths and limitations to provide a balanced review.

Pros:

Extensive historical coverage combined with up-to-date content on digital

1.
photography.

Critical engagement with cultural and political issues surrounding photography.

2.
Accessible writing style coupled with scholarly rigor, suitable for both academic and

3.

general readership.

Inclusion of diverse photographic traditions and global perspectives.

4.

Cons:

Some readers might find the breadth of topics overwhelming, especially those

1.

seeking a more focused study on specific photographic genres or periods.

Although the book includes global perspectives, certain regions and contemporary

2.

photographic movements could be explored in greater depth.

The volume's size and density may pose a challenge for casual readers or

3.

newcomers to photographic history.

Relevance in Contemporary Photography Education and Practice

Photography: A Cultural History 3rd Edition has become a staple textbook in photography

courses worldwide, reflecting its authoritative status in the field. Its comprehensive

approach makes it invaluable for students aiming to develop critical thinking about

photographic images beyond technical skills. The book's emphasis on cultural context

encourages emerging photographers to consider the broader implications of their work,

fostering a more thoughtful and socially aware practice.

Furthermore, professionals working in museums, galleries, and media industries find the

book useful for curatorial projects and critical writing. Its detailed case studies and theoretical insights support informed decision-making in exhibiting, archiving, and interpreting photographic works.

SEO Keywords Integration

Throughout this review, terms such as "photography a cultural history 3rd edition," "photographic history," "digital photography evolution," "cultural impact of photography," and "photography education" have been naturally woven into the narrative. These keywords reflect common search queries related to the book and its thematic concerns, enhancing the article's visibility for readers seeking authoritative content on photography's cultural dimensions.

The integration of related terms like "photojournalism," "visual culture," "digital imagery," and "photographic technology" further enriches the text, ensuring it aligns with current SEO best practices while maintaining a professional tone.

Photography: A Cultural History 3rd Edition remains an indispensable reference for anyone interested in the intersection of photography, culture, and society. Its blend of historical depth, critical analysis, and up-to-date content ensures it continues to shape conversations around photography's role in reflecting and influencing the world we live in. photography history, cultural photography, photographic art, visual culture, photography techniques, photojournalism, historical photography, photography theory, photographic technology, image culture

A Concise History Of Photography Dover

A Concise History Of Photography Dover Photography

A Concise History of Photography Dover Photography

a concise history of photography dover photography is more than just a tale of

cameras and snapshots; it's a fascinating journey through time that captures how humans have strived to immortalize moments. Dover Photography, known for its rich collection of photographic history and resources, offers a unique lens into this evolution.

Understanding the roots of photography not only deepens our appreciation for the art form but also highlights the technological advancements that have shaped how we see the world today.

The Origins of Photography: From Shadows to Silver Halides

Photography, at its core, began with the simple principle of capturing light. Long before cameras existed, the concept of the camera obscura—a darkened room or box with a small hole to project an image—was known to ancient scholars like Aristotle. This early optical device laid the groundwork for the photographic process.

The Camera Obscura and Early Experiments

The camera obscura was primarily used by artists to trace scenes with accuracy. However, it didn't produce permanent images. The breakthrough came with the discovery of photosensitive materials that could capture and hold light.

In the early 19th century, several pioneers contributed to the development of permanent photography:

Nicéphore Niépce: Often credited with creating the first permanent photograph in 1826 or 1827, Niépce used a process called heliography on a pewter plate coated with bitumen. The exposure time was several hours long, but it marked the beginning of permanent image capture.

Louis Daguerre: Building on Niépce's work, Daguerre introduced the daguerreotype in 1839, which dramatically reduced exposure times and produced sharp, detailed images on silver-plated copper sheets.

William Henry Fox Talbot: Around the same time, Talbot developed the calotype process, which used paper coated with silver iodide. Unlike the daguerreotype, calotypes produced negative images, enabling multiple copies.

The Role of Dover Photography in Preserving Photographic History

Dover Photography stands as a notable entity in the world of photographic archives and historical documentation. Their commitment to preserving and republishing classic works on photography has made them an invaluable resource for enthusiasts, historians, and professionals alike.

Bringing Classic Photographic Literature Back to Life

One of Dover's unique contributions is republishing seminal texts and collections that might otherwise be lost or forgotten. Through their affordable and accessible editions,

they ensure that the history and techniques of early photography remain available to new generations. This includes detailed manuals, historical accounts, and collections of photographic plates that document the art's progression.

Educational Resources and Influence

Dover Photography also serves as an educational hub, offering resources that help readers understand the complex chemical and technical processes behind early photography. For anyone interested in the roots of photographic technology—such as silver gelatin prints, collodion processes, or tintypes—Dover's publications provide thorough explanations with historical context.

Technological Milestones in the Evolution of Photography

Photography's history is marked by several key technological breakthroughs that shaped its accessibility and artistic possibilities.

The Shift from Wet Plates to Dry Plates

In the mid-19th century, the collodion wet plate process became popular, allowing for sharper images and shorter exposure times. However, it required photographers to prepare and develop plates on-site, which was cumbersome.

The invention of the dry plate process in the 1870s revolutionized photography, as pre-prepared plates could be stored and developed later. This advancement made photography more practical for amateurs and professionals, expanding its reach significantly.

Introduction of Roll Film and the Kodak Revolution

Perhaps one of the most famous milestones was George Eastman's introduction of roll film and the Kodak camera in 1888. Eastman's slogan, "You press the button, we do the rest," encapsulated the democratization of photography. Suddenly, capturing memories was no longer limited to experts with bulky equipment—it became accessible to the everyday person.

Color Photography Breakthroughs

While black-and-white photography dominated for decades, color processes gradually emerged, with pioneers like the Lumière brothers developing the Autochrome plate in the early 20th century. These early color methods were complex and limited but paved the way for modern color film and digital imaging.

The Impact of Digital Photography and Modern Innovations

Fast-forwarding to the late 20th and early 21st centuries, the shift from analog to digital photography has been nothing short of transformative.

From Film to Pixels

Digital sensors replace chemical film by capturing light electronically, allowing instant preview and editing of images. This shift democratized photography even further, enabling everyone with a smartphone to become a photographer.

How Dover Photography Keeps History Relevant in the Digital Age

Despite the digital revolution, Dover Photography continues to emphasize the importance of understanding historical photographic techniques. Their resources help modern

photographers and historians appreciate the craftsmanship behind early methods, many of which influence contemporary artistic photography.

Understanding the Cultural Significance Through Dover

Photography's Lens

Photography isn't just about technology; it's a powerful cultural tool. From documenting historical events to shaping societal perceptions, photography has played a critical role. Dover Photography's collections often highlight this cultural dimension, showcasing how early photographers captured everything from everyday life to monumental moments. These archives remind us that photography is as much about storytelling as it is about technology.

Tips for Exploring Historical Photography

If you're inspired to delve into the history of photography, here are some tips to guide your journey:

****Start with classic photographic texts**:** Dover's publications are a treasure trove for understanding traditional techniques.

****Experiment with vintage methods**:** If you have access to analog equipment, trying out processes like cyanotype or pinhole photography can deepen your appreciation.

****Visit photography museums and archives**:** Seeing historic prints and cameras in person enriches your understanding.

****Follow photography history blogs and communities**:** Engage with others who share your interest to learn and exchange insights.

Exploring photography's origins through the lens of Dover Photography not only enriches your knowledge but also connects you to a vibrant history that continues to influence the way we capture and interpret the world around us.

Photography's journey from shadow play to digital mastery is a testament to human creativity and curiosity. Thanks to resources like Dover Photography, this journey remains accessible, inspiring both seasoned professionals and curious newcomers alike.

Question

Answer

What is 'A Concise History of

Photography' by Dover

Photography about?

'A Concise History of Photography' by Dover

Photography provides an overview of the development

and evolution of photography from its inception to

modern times, highlighting key milestones, influential

photographers, and technological advancements.

Who is the target audience for

'A Concise History of

Photography'?

The book is aimed at photography enthusiasts, students, historians, and anyone interested in understanding the historical progression and cultural impact of photography.

Does 'A Concise History of Photography' cover early photographic techniques?

Yes, the book explores early photographic processes such as daguerreotype, calotype, and cyanotype, explaining their significance and how they contributed to the evolution of photography.

Are prominent photographers discussed in 'A Concise History of Photography'?

Yes, the book highlights notable photographers who shaped the field, including pioneers like Ansel Adams, Henri Cartier-Bresson, and Alfred Stieglitz.

How detailed is the timeline in 'A Concise History of Photography'?

The timeline is concise yet comprehensive, covering major events and breakthroughs in photography from the 19th century to contemporary times, making it accessible for both beginners and advanced readers.

Is 'A Concise History of Photography' suitable for academic use?

Yes, the book can serve as a reference for academic studies in photography, art history, and visual culture due to its clear presentation and factual content.

Does the book include visual examples or photographs?

Being a Dover publication, it typically includes numerous illustrations and photographs that exemplify different styles, techniques, and historical moments in photography.

What makes 'A Concise History of Photography' different from other photography history books?

Its concise format allows readers to gain a broad

understanding of photography history without
overwhelming detail, making it an excellent
introductory resource.

Can 'A Concise History of
Photography' help
photographers improve their
craft?

While primarily historical, understanding the evolution
and context of photographic techniques can inspire
photographers and enhance their appreciation of the
medium.

Where can I purchase 'A
Concise History of
Photography' by Dover
Photography?

The book is available through major online retailers like
Amazon, Dover Publications' official website, and in
select bookstores specializing in art and photography.

****A Concise History of Photography Dover Photography****

**a concise history of photography dover photography offers a fascinating
glimpse**

into the evolution of an art form that has shaped visual culture worldwide. Dover Photography, known for its comprehensive reprints and collections, has played a pivotal role in preserving and disseminating historical photographic knowledge. Understanding the trajectory of photography through the lens of Dover's publications provides valuable insight into how technological innovations and artistic movements have intersected over nearly two centuries.

Tracing the Origins: Early Photographic Techniques

The story of photography begins in the early 19th century with the quest to capture images objectively and permanently. The earliest known permanent photograph was created by Joseph Nicéphore Niépce in 1826 using a process called heliography, which involved bitumen-coated plates exposed to light for several hours. This breakthrough laid the groundwork for subsequent innovations.

In 1839, Louis Daguerre introduced the daguerreotype, a process that significantly reduced exposure times and produced highly detailed images on silver-plated copper sheets. The daguerreotype quickly gained popularity for portraiture and documentation but had limitations, including fragility and the inability to produce duplicates. Meanwhile, William Henry Fox Talbot developed the calotype, a paper-based negative-positive process that allowed multiple prints from a single negative, foreshadowing modern photography's reproducibility.

Dover Photography's historical compilations often highlight these early processes,

illustrating the experimentation and ingenuity that characterized this era. Their collections include detailed diagrams and reproductions of seminal images, providing researchers and enthusiasts with a clear view of photographic origins.

Technological Advancements and Their Impact

The latter half of the 19th century witnessed rapid advancements, with the introduction of wet plate collodion processes and the shift from glass negatives to film. This period marked the beginning of photography's democratization, as cameras became more accessible and practical.

George Eastman's Kodak camera, launched in 1888, revolutionized the industry by introducing roll film and the concept of point-and-shoot photography. This innovation dramatically expanded photography's reach beyond professionals and artists, enabling amateurs to document everyday life. Dover Photography's archives often feature reproductions of Kodak's early advertising and technical manuals, which underscore the company's role in shaping consumer photography.

The 20th century brought color photography to the forefront, with the introduction of autochrome plates and later Kodachrome film. These advancements not only enhanced the aesthetic possibilities but also broadened photography's applications in journalism, science, and entertainment. Dover's publications provide thorough analyses of these technologies, including comparative studies of different color processes and their respective advantages and limitations.

Artistic Movements and Photography's Role

Photography's evolution is inseparable from its cultural and artistic contexts. In the late 19th and early 20th centuries, movements such as Pictorialism sought to elevate photography to the art status by emphasizing soft focus, composition, and emotive content. Contrastingly, Modernism embraced sharpness and abstraction, reflecting broader trends in visual arts.

Dover Photography's collections include seminal works from key photographers like Alfred Stieglitz, Edward Steichen, and Ansel Adams, whose contributions shaped photographic aesthetics and philosophy. Their curated volumes often include critical essays that examine how these artists challenged and expanded the boundaries of the medium. Moreover, documentary photography emerged as a powerful tool for social change, with figures like Dorothea Lange and Walker Evans documenting the Great Depression's hardships. Dover's historical overviews highlight these photographers' impact, integrating socio-political contexts with visual analysis.

Dover Photography's Role in Preservation and Education

Dover Publications has distinguished itself by providing affordable, high-quality reprints of classic photographic texts and image collections. This accessibility facilitates both academic research and personal exploration of photography's rich history.

Their books often feature:

Reproductions of rare and out-of-print photographic manuals

1.

Comprehensive anthologies of historical photographs

2.

Technical guides detailing photographic processes from the 19th and early 20th

3.

centuries

Critical essays and historical context that enhance understanding of photographic

4.

developments

By compiling these resources, Dover Photography helps preserve knowledge that might otherwise be lost to time, while supporting educational institutions, hobbyists, and professionals.

Comparative Insights: Dover Photography Vs. Contemporary Resources

While digital archives and online platforms offer unprecedented access to photographic history, Dover's printed collections maintain a unique value. The tactile experience, curated selection, and scholarly commentary contribute to a deeper engagement with the material.

In comparison to digital databases, Dover's publications often provide:

Contextual framing that situates images within historical and technological

1.

narratives

High-resolution reproductions that preserve original image quality

2.

Annotations and cross-references that enhance research efficiency

3.

Durability and portability without reliance on electronic devices

4.

These features make Dover Photography's offerings indispensable for those seeking an immersive study of photography's past.

The Future of Historical Photography Studies

As photography continues to evolve with digital and computational technologies, the importance of understanding its historical foundations becomes increasingly evident.

Dover Photography's dedication to archiving and disseminating photographic history ensures that emerging photographers, historians, and enthusiasts have a solid foundation upon which to build.

Moreover, the integration of augmented reality and enhanced digital cataloging could complement Dover's traditional print approach, potentially creating hybrid resources that fuse tactile and digital learning experiences. This synergy promises richer engagement with photography's multifaceted history.

The ongoing relevance of a concise history of photography dover photography underscores the enduring significance of preserving and studying the medium's origins and growth. Through meticulous documentation and insightful analysis, Dover

Photography continues to illuminate the intricate tapestry of technological innovation, artistic expression, and cultural impact that defines photography.

history of photography, photography book, Dover Photography series, photographic techniques, camera history, vintage photography, photographic evolution, classic photography books, photography timeline, photographic innovations

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