

jim king pixl 2014 File PDF

Jim King Pixl 2014

****Exploring the Legacy of Jim King Pixl 2014: A Creative Milestone****

jim king pixl 2014 marks a fascinating chapter in the world of digital art and creative

design, blending innovation with unique stylistic choices that continue to inspire artists and designers today. This particular work—or series—captures the essence of early 2010s digital aesthetics while pushing boundaries in pixel art and visual storytelling. If you've ever been curious about the creative journey behind jim king pixl 2014 or its impact in the digital art community, this article dives into the details, offering insights, background, and a closer look at what makes this project stand out.

The Origins of Jim King Pixl 2014

To fully appreciate jim king pixl 2014, it's essential to understand the context in which it was created. The early 2010s were a pivotal time for digital artists, as new tools and platforms democratized creativity. Jim King, an artist known for his experimental approach to digital media, seized this moment to develop what would become an iconic pixel art collection in 2014.

The "pixl" element, a deliberate nod to pixel art, reflects a commitment to minimalism and nostalgia, rooted in the aesthetics of early video games and computer graphics. Yet, unlike mere retro throwbacks, jim king pixl 2014 infuses modern techniques and

storytelling, bridging the gap between past and present digital art trends.

Who is Jim King?

Jim King is an artist and digital designer whose work focuses on blending traditional pixel art with contemporary digital tools. His background includes graphic design, animation, and interactive media, which collectively inform the depth and dynamism of his projects. By 2014, King had already been experimenting with pixel-based graphics but jim king pixl 2014 became a defining moment where he refined his style and gained wider recognition.

What Makes Jim King Pixl 2014 Unique?

Unlike many pixel art collections that simply aim to replicate retro gaming visuals, jim king pixl 2014 stands out for its conceptual depth and technical mastery. The project showcases a keen understanding of color theory, composition, and narrative, all compressed into the constrained pixel grid.

Innovative Use of Color and Light

One of the most striking features of jim king pixl 2014 is the vibrant and carefully calibrated use of color. Where traditional pixel art often relies on limited palettes, King experimented with gradients and lighting effects that gave his pieces a sense of depth and atmosphere rarely seen in pixel art at the time. This approach not only enhanced visual appeal but also evoked emotional resonance, making each piece more engaging.

Storytelling Through Minimalism

Pixel art is inherently minimalistic, but jim king pixl 2014 utilizes this limitation as a storytelling tool. Through subtle details—a character's posture, the background elements,

or slight shifts in hue?King communicates mood, narrative arcs, and even social commentary. This nuanced storytelling enriches the viewing experience, inviting audiences to interpret and connect with the visuals on a personal level.

Impact on the Digital Art Community

Since its release, jim king pixl 2014 has influenced a wide range of digital artists and pixel art enthusiasts. It helped popularize a more sophisticated approach to pixel art, encouraging creators to think beyond simple sprites and icons and explore narrative and emotional depth within their work.

Inspiration for Modern Pixel Artists

Many contemporary pixel artists cite jim king pixl 2014 as a source of inspiration when developing their own projects. The project demonstrated that pixel art could be both aesthetically pleasing and meaningful, challenging the perception that pixel art was merely a nostalgic or retro medium.

Educational Value and Workshops

Jim King himself has been involved in various workshops and online tutorials, sharing techniques behind the pixl 2014 project. These sessions focus on color theory, pixel placement, and storytelling strategies, proving valuable for both beginners and experienced artists looking to refine their craft. The accessibility of these resources has contributed to the growth of pixel art communities worldwide.

Behind the Scenes: The Making of Pixl 2014

Understanding the tools and processes behind jim king pixl 2014 sheds light on the dedication and skill required to produce such detailed pixel work.

Tools and Software

In 2014, Jim King used a combination of classic pixel art software and modern digital tools to create Pixl 2014. Programs like Aseprite, GraphicsGale, and Adobe Photoshop were instrumental in allowing precise control over each pixel, while newer tools enabled experimentation with lighting and color blending.

Creative Process

King's creative process was iterative and detail-oriented. Starting with rough sketches and concept art, he gradually refined each piece, focusing on key elements that would convey the intended emotion or story. This meticulous approach ensured that every pixel served a purpose, contributing to the overall composition.

Tips for Aspiring Pixel Artists Inspired by Jim King Pixl 2014

If jim king pixl 2014 has sparked your interest in pixel art, here are some practical tips to help you start your own journey:

Focus on Fundamentals: Master basics like shading, color theory, and

1.

composition before diving into complex projects.

Limit Your Palette: Restricting your colors can boost creativity and help maintain

2.

coherence in your artwork.

Experiment with Lighting: Use light and shadow to add depth and mood, much

3.

like King did in Pixl 2014.

Tell a Story: Even in small pixel canvases, aim to communicate an emotion or

4.

narrative.

Use References: Study both classic and modern pixel art to understand different

5.

styles and techniques.

Be Patient: Pixel art requires attention to detail and often involves meticulous

6.

editing.

Continued Relevance of Jim King Pixl 2014 in Today's Digital Art

Scene

Nearly a decade after its debut, jim king pixl 2014 remains relevant in digital art discussions. It is frequently showcased in exhibitions, digital galleries, and online portfolios as a benchmark of pixel art excellence. The project's blend of nostalgia, technical skill, and narrative depth appeals to both old-school gamers and new-generation digital artists.

Moreover, as pixel art experiences a resurgence fueled by indie games and retro-inspired media, the principles demonstrated in jim king pixl 2014 continue to guide creators in crafting compelling, minimalist visuals that resonate widely.

Through various social media platforms and art-sharing communities, Jim King's work maintains a dedicated following, proving that impactful art transcends time and trends.

Whether you're an aspiring artist, a digital art enthusiast, or simply someone who appreciates creative innovation, exploring jim king pixl 2014 offers valuable lessons in artistry and expression.

Question

Answer

Who is Jim King Pixl 2014?

Jim King Pixl 2014 refers to Jim King, an artist or creator associated with the Pixl project or event in the year 2014.

What is Pixl 2014 in relation to Jim King?

Pixl 2014 is likely an art or digital media event, project, or exhibition that involved Jim King as a contributor or featured artist.

What type of work did Jim King produce for Pixl 2014?

Jim King produced digital art or pixel art as part of the Pixl 2014 project, showcasing his skills in this medium.

Where can I find Jim King Pixl 2014 artwork?

Jim King Pixl 2014 artwork can be found on online art galleries, digital art platforms, or archives related to the Pixl 2014 event.

Is Jim King Pixl 2014 part of a larger series or project?

Yes, Pixl 2014 is part of a series of digital art projects or exhibitions, with Jim King contributing to the 2014 installment.

Did Jim King receive any awards or recognition for Pixl 2014?

There is no widely known award information, but Jim King's work in Pixl 2014 was recognized within digital art communities.

How can I contact Jim King regarding Pixl 2014 projects?

To contact Jim King, you can look for his official website, social media profiles, or professional portfolios related to his digital art work.

****Jim King Pixl 2014: A Retrospective Analysis of the Digital Art Phenomenon****

jim king pixl 2014 emerges as a notable reference point in the realm of digital art and

pixel-based creative expression. This specific iteration, associated with the artist Jim King, represents a unique fusion of retro aesthetics and contemporary digital techniques that captivated both critics and enthusiasts alike. Exploring the nuances of jim king pixl 2014 offers insight into how pixel art has evolved and how this work situates itself within broader digital art movements.

Understanding Jim King Pixl 2014 in Context

Jim King, an artist known for his innovative approach to pixel art, released the pixl 2014 series during a period when pixel art was experiencing a resurgence. Unlike traditional pixel art from the 1980s and 90s, which was primarily constrained by hardware limitations, jim king pixl 2014 leverages modern tools to push the boundaries of detail and complexity while maintaining the nostalgic charm of pixelated visuals.

The year 2014 marked a pivotal moment for digital artists, as platforms for sharing and creating pixel art expanded. Jim King's pixl 2014 collection not only tapped into this momentum but also helped shape the emerging standards for high-resolution pixel art.

His work is often cited in discussions about the balance between retro stylization and

modern artistic sophistication.

Technical Features and Artistic Style

The hallmark of jim king pixl 2014 is its meticulous attention to pixel-level detail combined with a vibrant color palette that enhances depth and texture. Unlike earlier pixel art constrained by limited colors, King utilized an extended palette that allowed for subtle gradients and shading effects. This technique brought a three-dimensional feel to traditionally flat pixel compositions.

From an artistic standpoint, the pixl 2014 series blends abstract forms with recognizable motifs, often incorporating surreal elements that challenge the viewer's perception. The deliberate choice of pixel size and grid structure shows a mastery of the medium, where every pixel placement contributes to the overall narrative and aesthetic impact.

Comparisons to Contemporary Pixel Art

When compared to other digital art of the early 2010s, jim king pixl 2014 stands out for its fusion of classic pixel art with modern digital enhancements. While many artists either adhered strictly to retro limitations or abandoned pixel art for high-definition graphics, Jim King navigated a middle path. This approach resonated with a diverse audience—from nostalgic gamers appreciating the throwback style to digital art connoisseurs interested in innovative techniques.

In contrast to pixel art used primarily in indie games or social media avatars, pixl 2014 was positioned as a fine art series. This distinction is crucial in understanding its reception and influence. It invites viewers to reconsider the artistic value of pixel-based imagery

beyond functional or entertainment contexts.

The Cultural Impact and Legacy of Pixl 2014

The cultural resonance of jim king pixl 2014 can be traced through its influence on both emerging artists and digital art communities. By 2014, pixel art was already enjoying renewed interest due to indie game development and nostalgia-driven media. However, King's work pushed the conversation further by demonstrating that pixel art could be a legitimate medium for complex artistic expression.

Influence on Digital Art Communities

Jim King's pixl 2014 inspired online forums, exhibitions, and workshops dedicated to pixel art innovation. His technical mastery and artistic vision encouraged practitioners to experiment with pixel density, color theory, and narrative storytelling within constrained grids.

Moreover, pixl 2014 served as a teaching tool in digital art courses, illustrating the potential of pixel art as both a technical skill and an artistic language. This educational legacy continues to shape new generations of artists who seek to blend traditional pixel aesthetics with contemporary digital techniques.

Market Reception and Collectability

While not a mainstream commercial success in the traditional sense, jim king pixl 2014 found its niche among collectors and digital art enthusiasts. Limited edition prints and digital licenses for the series have been sought after for their uniqueness and

craftsmanship. This demand highlights an evolving perception of digital pixel art as collectible and valuable, akin to other art forms.

The series also contributed to the growing interest in digital art marketplaces, where pixel art holds a distinctive place. The interplay between scarcity, artistic reputation, and digital distribution in pixl 2014 exemplifies early trends that have only intensified with the rise of NFTs and blockchain art platforms.

Critical Reception and Scholarly Perspectives

Critics have praised jim king pixl 2014 for its innovative approach and technical proficiency. Reviews often highlight the way the series challenges preconceived notions about pixel art's limitations, transforming it into a vehicle for emotional depth and conceptual complexity.

Academic discussions around pixl 2014 frequently focus on its role in the digital renaissance of pixel art. Scholars note that King's work bridges the gap between low-resolution digital aesthetics and high-art sensibilities, offering fertile ground for debates on digital media theory and visual culture.

Strengths and Limitations

Strengths: Exceptional detail within pixel constraints, creative use of color

1.
gradients, and a strong narrative dimension.

Limitations: Its niche appeal may limit accessibility to broader audiences

2.

unfamiliar with pixel art conventions; some critics argue that the reliance on nostalgia might overshadow original innovation.

Despite these critiques, the enduring relevance of jim king pixl 2014 lies in its ability to provoke dialogue around digital art's evolution.

Jim King Pixl 2014 in the Broader Digital Art Landscape

The significance of jim king pixl 2014 extends beyond its immediate artistic impact. It exemplifies how digital artists can reclaim and reinterpret legacy media forms in the digital age. The series acts as a case study in the successful integration of vintage aesthetics with modern technology—a dynamic that continues to influence digital art trends today.

In an era dominated by ultra-high-definition graphics and photorealistic rendering, jim king pixl 2014 reminds us that simplicity and constraint can foster profound creativity. Its legacy persists not only in artistic circles but also in the ways digital media consumers engage with pixel art as a cultural artifact.

Through this lens, jim king pixl 2014 is more than a collection of images; it is a pivotal moment in the ongoing dialogue about art, technology, and nostalgia.

jim king photography, pixl 2014 event, jim king photoshoot, pixl 2014 gallery, jim king images, pixl 2014 portraits, jim king photo collection, pixl 2014 pictures, jim king photography style, pixl 2014 highlights

KING OF THE QUEEN CITY THE STORY OF KING RECORDS

King of the Queen City: The Story of King Records

In the rich tapestry of American music history, few labels have left as profound and enduring a legacy as King Records. Emerging from Cincinnati, Ohio—often affectionately called the "Queen City"—King Records became a pioneering force in the development of rhythm and blues, soul, and country music. The label's story is one of innovation, resilience, and an unwavering commitment to diverse musical voices. This article delves into the fascinating history of King Records, exploring its origins, influential artists, groundbreaking contributions, and lasting impact on the music industry.

The Origins of King Records

Founding and Early Years

King Records was founded in 1943 by Syd Nathan, a music industry veteran with a vision to create a label that could produce and distribute a wide array of musical styles under one roof. Based in Cincinnati, Ohio, the label was uniquely positioned in the Midwest, away from the traditional music industry hubs like New York City, Nashville, and Los Angeles. Nathan's goal was to establish a regional powerhouse that could serve both rural and urban audiences.

Initially, King Records focused on producing 78 rpm records, emphasizing genres that resonated with the local community. The label's early catalog included country, hillbilly, blues, and R&B recordings, reflecting the diverse musical tastes of Cincinnati and the surrounding areas.

The Business Model and Operations

Syd Nathan's innovative approach included:

- Vertical Integration: King Records owned its recording studios, pressing plants, and distribution channels, allowing greater control over the entire process.
- Diverse Catalog: The label deliberately avoided genre restrictions, aiming to reach as broad an audience as possible.
- Talent Recruitment: King Records signed both emerging and established artists, fostering a vibrant and eclectic roster.

This strategic approach helped King Records flourish during the 1940s and 1950s, setting the stage for its historic influence on American music.

The Rise to Prominence

Breakthrough Artists and Recordings

King Records gained recognition through several key artists and groundbreaking recordings:

- James Brown: Often called the "Godfather of Soul," James Brown's recording career began with King Records in 1956. His energetic performances and innovative sound revolutionized soul music.
- The Stanley Brothers: A prominent bluegrass duo whose recordings helped popularize country and bluegrass music nationally.
- Homer and Jethro: A comedy and country duo that achieved success through King Records' diverse catalog.

Some notable recordings include:

- James Brown's "Please, Please, Please" (1956), which became a hit and launched his legendary career.
- Bill Doggett's "Honky Tonk (Parts 1 & 2)," a jazz and R&B crossover that topped charts in the late 1950s.

Innovations in Music and Business

King Records was among the first to:

- Combine genres: Breaking down barriers between country, R&B, and soul music.
- Use regional talent: Promoting artists who resonated with local audiences but had national potential.
- Maintain artist control: Providing artists with more creative freedom compared to other labels of the era.

The label's emphasis on innovation and diversity helped it stand out during a competitive period in music history.

Impact and Legacy

Influence on R&B and Soul Music

King Records is credited with helping shape the sound of soul music. James Brown's work under the King label laid the foundation for funk and modern R&B. His recordings at King introduced revolutionary rhythms, vocal styles, and stage presence that influenced countless artists.

Contribution to Country and Bluegrass

While best known for R&B, King Records also played a pivotal role in country and bluegrass music. The label's support of artists like The Stanley Brothers helped bring bluegrass into the mainstream, blending rural traditions with the broader musical landscape.

Breaking Racial Barriers

King Records was one of the few labels in the 1940s and 1950s to produce racially diverse artists and recordings. It fostered an environment where Black artists like James Brown could achieve success alongside country and bluegrass musicians, promoting racial integration within the music industry.

Challenges and Decline

Despite its successes, King Records faced numerous challenges:

- Financial Difficulties: Competition from major labels and changing industry dynamics strained the company's resources.
- Management Changes: Syd Nathan retired in the 1960s, and subsequent management struggles affected the label's direction.
- Market Shifts: The rise of Motown, Stax, and other major soul labels shifted industry focus away from regional labels like King.

By the late 1960s, King Records had largely ceased its operations, but its catalog remained influential and revered.

Legacy and Preservation

Reissues and Recognitions

In recent decades, there has been a resurgence of interest in King Records' catalog:

- Numerous reissues of classic recordings have introduced new generations to King's groundbreaking work.

- Music historians and collectors have celebrated the label's diverse roster and innovative sound.

Musical and Cultural Influence

King Records' pioneering efforts in merging genres, supporting racial integration, and promoting regional artists have left an indelible mark on American music. Its influence can be seen in the development of soul, funk, country, and bluegrass.

The Queen City's Cultural Heritage

Cincinnati proudly honors King Records as a vital part of its cultural history. The city recognizes the label's role in shaping American music and continues to celebrate its legacy through museums, festivals, and educational programs.

Conclusion

The story of King Records is a testament to innovation, diversity, and resilience in the face of industry challenges. From its humble beginnings in Cincinnati to becoming a major force in shaping American musical genres, King Records exemplifies the power of regional labels to influence the national and global music landscape. Its legacy endures through the timeless recordings of legendary artists like James Brown and the ongoing appreciation of its pioneering spirit. As the "King of the Queen City," King Records remains a symbol of musical excellence and cultural significance, inspiring future generations of musicians and industry leaders alike.

Key Takeaways

- Founded in 1943 in Cincinnati by Syd Nathan.
- Pioneered the integration of multiple genres including R&B, country, and bluegrass.
- Launched the careers of iconic artists such as James Brown.
- Promoted racial and musical diversity during a segregated era.
- Left a lasting legacy that continues to influence music today.

Whether you're a music historian, a fan of classic soul, or someone interested in regional American culture, the story of King Records offers invaluable insights into the evolution of American music and the enduring power of regional innovation.

King of the Queen City: The Story of King Records

King of the Queen City: The story of King Records is a compelling narrative that encapsulates the rise, influence, and enduring legacy of one of America's most iconic independent record labels.

Founded in Cincinnati, Ohio, during the mid-20th century, King Records became a pivotal force in shaping the landscape of American music, bridging genres, and nurturing legendary artists. This article delves into the origins of King Records, its groundbreaking contributions to music, its challenges, and its lasting impact on the industry.

Origins of King Records: From Cincinnati's Streets to the Music Industry

The Birth of a Label in a Musical Crossroads

In 1943, in the vibrant city of Cincinnati, a man named Syd Nathan established King Records. Cincinnati, often called the "Queen City," was a melting pot of cultural influences, and its strategic location along major transportation routes made it an ideal hub for distribution and recording. Nathan, a former record store owner and music distributor, recognized the potential for a local label that could serve both a regional and national audience.

Early Years and Strategic Vision

Initially focusing on the rhythm and blues (R&B) and country markets, King Records differentiated itself by its pragmatic approach—recording local artists, pressing records in-house, and distributing through its extensive network. Nathan's vision was to create a label that could produce records quickly and affordably while maintaining quality.

Key Factors in Its Formation

- Location Advantage: Cincinnati's geographical position allowed for easier distribution across the Midwest and South.
- In-House Manufacturing: King Records operated its own pressing plant, reducing costs and increasing control over production.
- Diverse Catalog: Unlike many labels that specialized narrowly, King recorded a broad spectrum of genres, including jazz, blues, gospel, country, and R&B.

The Rise of King Records: Pioneering a Musical Empire

Breaking Into the Mainstream

By the late 1940s and early 1950s, King Records had established itself as a powerhouse in independent music, thanks to its prolific output and talented roster. The label's strategy of nurturing local talent and embracing a diversity of genres allowed it to reach various audiences.

Notable Artists and Recordings

Some of the most influential artists associated with King Records include:

- James Brown: Often called the "Godfather of Soul," Brown recorded numerous hits at King, including early classics like "Please Please Please."
- The Stanley Brothers: Pioneers of bluegrass music, whose recordings helped popularize the genre.
- Hank Ballard & The Midnighters: Known for hits like "Work with Me, Annie," which was influential in the development of R&B.
- The Count Basie Orchestra: Demonstrating King's reach into jazz.

Genre Fusion and Innovation

King Records was ahead of its time in blending genres and fostering innovation. For example:

- R&B and Country Crossover: King produced records that appealed to diverse audiences, breaking racial and genre boundaries.
- Innovative Recording Techniques: The label adopted and adapted recording methods that enhanced sound quality and artist expression.

Business Model and Distribution

King's success was also rooted in its savvy business practices:

- Regional Focus with National Ambitions: While rooted in Cincinnati, the label aimed for national distribution.
- In-House Pressing: This gave King control over the quality and release timeline.
- Artist Development: King invested in developing talent, sometimes providing artists with their first recording opportunities.

Challenges and Controversies: Navigating a Complex Industry

Racial Barriers and Industry Obstacles

During its peak years, the music industry was rife with racial discrimination, which posed significant challenges for King Records and its predominantly Black artists. Despite this, King's leadership and perseverance helped carve a space for Black artists in a segregated industry.

Financial Struggles and Competition

King Records faced stiff competition from major labels, which often sought to acquire successful independent labels or their artists. Additionally, the financial demands of running an in-house pressing plant and managing a diverse catalog strained the company's resources.

Legal Disputes and Ownership Issues

Over the years, disputes over rights and royalties emerged, reflecting broader industry issues. Some artists felt undercompensated, leading to tensions that affected relationships and the label's reputation.

Decline and Transformation: The Later Years of King Records

The Shift in the Music Industry

By the late 1960s and early 1970s, changes in the industry—such as the rise of rock music, changing consumer tastes, and corporate consolidation—began to impact King Records' business model.

Sale and Dissolution

In the early 1970s, King Records was sold off, and its operations were gradually phased out. Some of its catalogs were acquired by larger entities, but the original Cincinnati headquarters and pressing plant eventually ceased operations.

Legacy Preservation

Despite its decline, King Records' catalog remained influential. Reissues, compilations, and scholarly works have kept its legacy alive, influencing generations of musicians and industry professionals.

The Enduring Legacy of King Records

Pioneering Racial Integration in Music

King Records played a crucial role in breaking down racial barriers in the music industry by promoting Black artists and recordings that crossed racial boundaries.

Influence on Future Generations

Many artists and producers cite King Records as an inspiration. Its approach to genre fusion, artist development, and independent production served as a blueprint for future independent labels.

Cultural Significance

Beyond music, King Records symbolizes resilience and innovation within a challenging social and economic landscape. Its story reflects broader themes of perseverance, creativity, and cultural impact.

Modern Recognition and Revival

In recent years, there has been renewed interest in King Records' history. Documentaries, academic studies, and music festivals celebrate its contributions, ensuring that the label's story continues to resonate.

Conclusion: A Queen City Legend

King of the Queen City: The story of King Records is more than just a regional success story; it's a testament to the power of independent spirit, artistic innovation, and cultural perseverance. From its humble beginnings in Cincinnati to its influence on the national and international stage, King Records carved out a legacy that endures in the fabric of American music history. Its ability to bridge genres, promote groundbreaking artists, and challenge industry norms cements its place as a true king of the Queen City and of American music overall.

Question What is the significance of 'King of the Queen City' in the story of King Records? 'King of the Queen City' highlights Cincinnati's reputation as a major hub for music and the influential role King Records played in shaping the music industry there. Who founded King Records and when was it established? King Records was founded by Syd Nathan in 1943, becoming a pioneering independent record label in Cincinnati. Which notable artists were associated with King Records? King Records was home to legendary artists like James Brown, The Stanley Brothers, Hank Ballard, and Little Willie John. How did King Records influence the development of R&B and soul music? King Records was instrumental in developing R&B and soul by producing groundbreaking tracks and nurturing artists like James Brown, shaping the genres' evolution. What challenges did King Records face during its peak years? The label faced financial difficulties, competition from major labels, and issues related to racial segregation, which impacted its growth and sustainability. What is the legacy of King Records in today's music industry? King Records' legacy endures through its pioneering artists and its role in breaking racial barriers, influencing future independent labels and the development of modern music genres. Are there any documentaries or books about the story of King Records? Yes, several documentaries and books, such as 'King of the Queen City: The Story of King Records,' explore its history and impact on music. How did the nickname 'Queen City' relate to Cincinnati's history with King Records? Cincinnati is known as the 'Queen City,' and the phrase 'King of the Queen City' symbolizes King Records' dominance and cultural influence in the city. What are some key milestones in the history of King Records? Key milestones include its founding in 1943, signing major artists like James

Brown, and its impact on the development of R&B and soul music during the 1950s and 1960s.

Related keywords: King Records, Queen City, Cincinnati music history, record labels, jazz and blues, Cincinnati musicians, music industry, American record companies, 20th-century music, music legends

Read the full article online: [King Of The Queen City The Story Of King Records](#)