

DRAMA PERFORMANCE RUBRIC Updated Version

Drama Performance Rubric

Drama Performance Rubric: A Guide to Fair and Effective Evaluation

drama performance rubric is an essential tool for educators, directors, and evaluators

who want to assess theatrical performances in a structured and objective way. Whether you're teaching drama in a classroom, directing a community theater production, or judging a competition, having a clear rubric helps provide meaningful feedback and encourages growth among performers. In this article, we'll explore what a drama performance rubric entails, why it's so important, and how to craft one that truly reflects the nuances of live acting.

Understanding the Role of a Drama Performance Rubric

When it comes to evaluating drama, the subjective nature of art often makes it challenging to provide consistent and constructive criticism. This is where a drama performance rubric comes in handy. It breaks down the complex elements of acting and stagecraft into measurable criteria, allowing evaluators to focus on specific aspects such as voice projection, emotional expression, character development, and physicality.

A well-designed rubric not only guides judges or teachers in scoring performances but also helps actors understand what areas they need to improve. It creates transparency in the

evaluation process, ensuring that assessments are fair and based on clearly defined standards rather than personal biases.

Key Components of an Effective Drama Performance Rubric

Breaking Down the Elements

A comprehensive drama performance rubric typically includes several core categories that capture the essence of theatrical performance. Here are some crucial elements you might find:

1. Voice and Diction

Clear speech and appropriate vocal projection are fundamental in drama. This category evaluates how well the actor enunciates words, varies pitch and tone, and uses volume to convey meaning and emotion. It also considers accents or dialects if relevant to the character.

2. Emotional Expression and Characterization

Acting is all about embodying a character's emotions and motivations authentically. This part of the rubric measures an actor's ability to express feelings convincingly and maintain consistent characterization throughout the performance.

3. Physicality and Movement

Body language, gestures, and stage presence play a huge role in storytelling. Assessors look at how actors use their bodies to support their character and engage the audience—whether through purposeful movements, facial expressions, or interaction with props and other actors.

4. Timing and Pacing

Good timing can make or break a scene. This criterion evaluates how well an actor delivers lines, reacts to cues, and maintains the rhythm of the performance. It also covers comedic timing or dramatic pauses where appropriate.

5. Interpretation and Creativity

This aspect rewards originality and the actor's personal touch in interpreting the script. It encourages performers to bring fresh insights or unique perspectives to their roles, making the performance memorable.

6. Use of Space and Blocking

How an actor moves within the stage area and interacts with set pieces can affect the overall impact. The rubric may assess awareness of stage directions, smooth transitions, and spatial relationships with other actors.

Why Using a Drama Performance Rubric Matters

Benefits for Educators and Performers Alike

Implementing a drama performance rubric offers advantages beyond just assigning a grade or score. For teachers and directors, it provides a consistent framework that standardizes evaluations across different performances and actors. This consistency helps avoid favoritism or vague feedback that doesn't guide improvement.

For performers, a rubric serves as a roadmap. Knowing what criteria they will be judged on helps actors focus their rehearsals on specific skills, such as improving vocal clarity or

deepening emotional expression. It also demystifies the evaluation process, making it less intimidating and more transparent.

Moreover, the rubric can foster self-reflection. Some educators encourage students to use the rubric to self-assess before or after performances, which promotes critical thinking and personal growth.

Tips for Creating Your Own Drama Performance Rubric

Making It Practical and Meaningful

Crafting a drama performance rubric that works for your specific context doesn't have to be complicated. Here are some tips to keep in mind:

1. Define Clear, Observable Criteria

Avoid vague terms like "good" or "engaging" without explanation. Instead, describe behaviors or qualities you can actually see or hear. For example, instead of "strong voice," specify "voice is audible throughout the performance without shouting."

2. Use a Grading Scale That Fits

Many rubrics use a numerical scale (e.g., 1 to 5) or descriptive levels (e.g., novice, proficient, advanced). Choose what makes sense for your environment and clearly define what each level represents.

3. Balance Detail with Simplicity

While it's important to cover key performance aspects, don't overwhelm evaluators with too many categories or overly complex descriptions. A rubric with 4 to 6 main criteria is usually manageable.

4. Include Space for Comments

Numbers alone don't tell the whole story. Provide room for qualitative feedback so evaluators can elaborate on strengths and areas for improvement.

5. Test and Revise

Try your rubric with a few performances and gather feedback from fellow educators or actors. Adjust the criteria, wording, or scale as needed to better capture what matters most.

Integrating Technology and Digital Tools

Using Digital Rubrics and Online Platforms

In today's digital age, many educators and theater professionals use online rubric builders or apps to streamline the evaluation process. These tools allow for quick scoring, automatic calculations, and easy sharing of results with students or participants.

Some platforms even enable video recording of performances to review alongside rubric scores, providing a richer context for feedback. Others facilitate peer evaluations, where actors can assess each other using the rubric, promoting collaborative learning.

Final Thoughts on Drama Performance Rubrics

A drama performance rubric is more than just a scoring sheet—it's a bridge between performance art and constructive critique. By breaking down the complexities of acting into clear, assessable components, rubrics help nurture talent and deepen appreciation for the craft. Whether in a classroom, community theater, or competition setting, taking

the time to develop and use a thoughtful rubric can elevate the entire drama experience for everyone involved.

Question

Answer

What is a drama performance rubric?

A drama performance rubric is an assessment tool used by educators to evaluate students' theatrical performances based on specific criteria such as expression, voice, movement, and interpretation.

Why is a drama performance rubric important?

It provides clear expectations for students, ensures consistent and objective grading, and helps students understand areas for improvement in their dramatic skills.

What criteria are commonly included in a drama performance rubric?

Common criteria include vocal projection, emotional

expression, physicality, character development, memorization, stage presence, and use of space.

How can a drama

performance rubric help

students improve?

By giving detailed feedback on various aspects of their

performance, students can identify strengths and

weaknesses, set goals, and focus their practice on

specific skills.

Can drama performance

rubrics be adapted for

different age groups?

Yes, rubrics can be tailored to suit the developmental

levels of different age groups by adjusting the complexity

of criteria and language used.

How do teachers create an

effective drama

performance rubric?

Teachers should align the rubric criteria with learning

objectives, use clear and measurable descriptors, and

include varying performance levels to differentiate proficiency.

Are drama performance

rubrics used only in

schools?

No, drama rubrics can also be used in community theater,

workshops, and professional settings to evaluate

performances and provide constructive feedback.

Where can educators find

templates for drama

performance rubrics?

Educators can find rubric templates on educational

websites, teaching resource platforms, and through

drama education organizations that offer downloadable

assessment tools.

Drama Performance Rubric: A Critical Tool for Assessing Theatrical Arts

drama performance rubric serves as an essential framework for educators, directors,

and evaluators to systematically assess the multifaceted dimensions of theatrical

presentations. In the realm of drama education and performance critique, a well-

constructed rubric provides clarity, consistency, and objectivity, facilitating both formative

feedback and summative evaluation. As drama continues to evolve as an expressive and pedagogical medium, the importance of a comprehensive rubric that captures the nuances of acting, interpretation, technical execution, and audience engagement cannot be overstated.

Understanding the Role of a Drama Performance Rubric

A drama performance rubric is fundamentally a scoring guide that outlines specific criteria and performance standards across various aspects of a theatrical production or acting exercise. Its primary purpose is to articulate expectations, guide student or actor improvement, and ensure fairness in assessment. Unlike subjective feedback alone, a rubric quantifies performance elements, making the evaluation process transparent and replicable.

In educational settings, drama rubrics are instrumental in aligning learning objectives with assessment methods. They help teachers communicate to students the skills and competencies required, ranging from vocal projection and physicality to emotional authenticity and character interpretation. Moreover, rubrics facilitate self-assessment and peer review, encouraging reflective practice.

Core Components of an Effective Drama Performance Rubric

An effective drama performance rubric typically encompasses multiple categories, each capturing an essential facet of performance quality. While rubrics can vary based on context—such as high school drama classes, university-level theatre courses, or professional auditions—certain components remain consistent:

Characterization: Evaluation of how convincingly an actor embodies their

1.
character, including emotional depth, motivation clarity, and consistency.

Vocal Expression: Assessment of voice clarity, projection, articulation, and

2.
emotional tone.

Physicality and Movement: Consideration of body language, gestures, stage

3.
presence, and use of space.

Interpretation and Creativity: The actor's originality in interpreting the script

4.
and bringing unique insights to the role.

Technical Execution: Includes timing, pacing, and interaction with props or other

5.
actors.

Audience Engagement: Measures how well the performance captures and holds

6.
audience attention.

Each category is usually rated on a scale—commonly from 1 to 4 or 1 to 5—with descriptors that define what constitutes, for example, “exemplary,” “proficient,” or “needs

improvement? performance.

Advantages and Challenges of Using Drama Performance Rubrics

While drama performance rubrics bring structure and clarity to evaluation, they also present certain challenges. On the positive side, rubrics promote uniformity across different evaluators, reducing subjective bias that can often skew artistic assessments.

They provide learners with clear benchmarks for success, which can be particularly motivating in educational environments.

However, the inherently subjective and interpretive nature of drama means that no rubric can entirely capture the intangible qualities of a performance. Creativity and emotional spontaneity may be difficult to quantify accurately. There is also a risk that overly prescriptive rubrics might stifle artistic freedom if performers focus too narrowly on meeting rubric criteria rather than exploring authentic expression.

Furthermore, rubric development requires careful calibration. Overly broad criteria can lead to vague assessments, while excessively detailed rubrics may overwhelm evaluators and performers alike. Striking the right balance necessitates understanding the specific context—whether a classroom exercise, a competition, or a professional rehearsal.

Comparing Different Types of Drama Rubrics

Various models of drama performance rubrics exist, tailored to different educational philosophies and performance settings:

Analytical Rubrics: Break down the performance into discrete components,

1.

scoring each independently. This model offers detailed feedback but can be time-consuming to apply.

Holistic Rubrics: Provide a single overall score based on general impression. While

2.

faster, they may lack specificity in feedback.

Developmental Rubrics: Focus on growth over time, highlighting progression in

3.

skills rather than a fixed score. These are particularly useful in classroom environments emphasizing learning processes.

Choosing the appropriate rubric type depends on the goals of the evaluation. For instance, a high-stakes audition may benefit from an analytical rubric to pinpoint strengths and weaknesses, whereas a classroom project might favor a developmental approach that encourages experimentation.

Implementing a Drama Performance Rubric in Practice

For educators and directors seeking to implement a drama performance rubric effectively, several best practices emerge from current research and practical experience:

Collaborative Development: Involving students or actors in creating or refining

1.

the rubric increases buy-in and understanding.

Clear Descriptor Definitions: Using precise, jargon-free language ensures that all

2.

parties interpret criteria consistently.

Regular Training: Evaluators should be trained to apply the rubric reliably,

3.

including calibration sessions to align scoring standards.

Balanced Feedback: Combining rubric scores with qualitative comments enriches

4.

the feedback and supports nuanced improvement.

Flexibility: Allowing room for individual creativity within the rubric framework

5.

avoids constraining artistic expression.

Moreover, integrating video recordings or peer evaluations alongside rubric scoring can enhance the feedback loop, offering multiple perspectives on the performance.

Technology and Digital Tools Enhancing Drama Rubric Usage

Recent advancements in educational technology have introduced digital platforms that streamline rubric creation, application, and analysis. Tools such as Google Forms, RubiStar, and specialized theatre education software enable instructors to customize rubrics, collect scores electronically, and generate real-time reports.

These technologies facilitate easier tracking of student progress and enable data-driven

decisions about curriculum adjustments. Additionally, digital rubrics support remote or hybrid learning environments, which have become increasingly relevant.

The Future of Drama Performance Assessment

As the performing arts continue to embrace innovation, drama performance rubrics are evolving beyond traditional frameworks. Incorporation of multidimensional assessments?integrating peer review, audience feedback, and self-reflection?offers a richer evaluation ecosystem.

Furthermore, there is growing interest in adaptive rubrics powered by artificial intelligence, which could provide instant, personalized feedback based on nuanced performance metrics. While such developments are in nascent stages, they signal a transformative potential for drama education and evaluation.

In essence, the drama performance rubric remains a cornerstone tool that balances the artistry and discipline of theatrical evaluation. Its thoughtful application can enhance learning, foster creativity, and uphold standards, ultimately enriching the theatrical experience for performers and audiences alike.

theater assessment criteria, acting evaluation guide, drama grading sheet, performance review rubric, stage acting rubric, drama class assessment, theater performance checklist, acting skills rubric, drama project evaluation, theatrical performance scoring

ESSAY RUBRIC READWRITETHINK ORG

Essay Rubric Readwritethink Org

Essay Rubric ReadWriteThink Org: A Guide to Effective Essay Assessment

essay rubric readwritethink org is a valuable resource for educators, students, and

writers seeking a reliable and structured way to evaluate essays. Whether you're a teacher aiming to provide clear feedback or a student looking to understand expectations better, the essay rubrics available on ReadWriteThink.org offer detailed criteria that make the assessment process transparent and constructive. In this article, we'll delve into what makes the essay rubric from ReadWriteThink.org so effective, explore how to use it efficiently, and discuss its benefits for enhancing writing skills.

Understanding the Essay Rubric on ReadWriteThink.org

ReadWriteThink.org is a well-known educational platform that offers free resources to support literacy development. Among these tools, the essay rubric stands out as a practical guide for evaluating essays based on specific components that contribute to quality writing. The rubric breaks down the essay into manageable parts, such as organization, content, style, and mechanics, making it easier to pinpoint strengths and areas for improvement.

What Is an Essay Rubric?

An essay rubric is essentially a scoring guide used to assess the quality of an essay by outlining clear criteria and performance levels. Unlike vague comments or numerical grades alone, rubrics provide descriptive feedback, helping writers understand exactly

what is expected. The rubric from ReadWriteThink.org categorizes performance into levels such as "Excellent," "Good," "Fair," and "Needs Improvement," describing the characteristics of each level for every criterion.

The Components of the ReadWriteThink Essay Rubric

The rubric typically evaluates several key aspects of essay writing:

Organization: How well the essay is structured, including the clarity of the

1.
introduction, body paragraphs, and conclusion.

Content: The relevance and development of ideas, supporting evidence, and

2.
overall depth of the essay.

Style: The writer's voice, word choice, sentence variety, and tone.

3.
Mechanics: Grammar, spelling, punctuation, and proper formatting.

4.
Each of these components is described at varying degrees of proficiency, enabling detailed feedback that is both fair and specific.

How to Use the Essay Rubric from ReadWriteThink.org Effectively

Using an essay rubric can sometimes feel overwhelming, but the key is to integrate it seamlessly into the writing and evaluation process. Here's how you can maximize the benefits of the essay rubric available on ReadWriteThink.org.

For Educators: Streamlining Assessment and Feedback

Teachers can use the rubric to set clear expectations before an assignment is submitted.

Sharing the rubric with students helps demystify grading criteria and encourages self-assessment. When grading, educators can refer to each criterion and assign scores that reflect the student's performance, providing targeted comments where improvement is needed.

For Students: Guiding Writing and Self-Review

Students can use the essay rubric as a checklist during the drafting and revision phases.

By comparing their work against the rubric's criteria, they can identify gaps in organization or clarity, refine their arguments, and polish mechanics. This practice not only improves the current essay but also builds skills for future writing tasks.

In Writing Workshops and Peer Reviews

The essay rubric from ReadWriteThink.org is also a fantastic tool during peer review sessions. Peers can use the rubric to offer constructive feedback that is structured and objective, focusing on specific elements rather than vague opinions. This approach fosters a collaborative learning environment where writers learn to critique and accept critique productively.

Benefits of Using the Essay Rubric ReadWriteThink Org

Incorporating a standardized essay rubric like the one from ReadWriteThink.org offers numerous advantages for all parties involved in the writing process.

Promotes Clear Communication of Expectations

When students understand what is expected of them in terms of essay structure and content, they can focus their efforts more effectively. The rubric translates broad concepts into actionable checkpoints, reducing confusion and anxiety.

Encourages Consistency and Fairness in Grading

Rubrics help eliminate subjective bias by applying the same set of criteria across all essays. This consistency is especially important in classrooms with diverse students and writing abilities.

Supports Skill Development Over Time

Because the rubric highlights individual components of writing, students can track their progress in specific areas, such as organization or grammar. This ongoing feedback loop fosters continuous improvement rather than one-time grading.

Facilitates Efficient Grading and Feedback

For teachers, the rubric streamlines the evaluation process. Instead of writing lengthy comments for every essay, educators can quickly identify performance levels and add tailored notes, saving time without sacrificing quality of feedback.

Tips for Maximizing the Use of Essay Rubrics in Your Writing

Practice

To get the most out of the essay rubric from ReadWriteThink.org, consider these practical tips:

Review the rubric before writing: Start your essay with the rubric's criteria in

1.

mind. This foresight helps you target the key areas that will be assessed.

Use the rubric for multiple drafts: Don't wait until the final draft to check the

2.

rubric. Revisiting it during revisions can guide improvements incrementally.

Combine rubric feedback with personal reflection: After receiving rubric-

3.

based feedback, reflect on what you learned and how you can apply it to future

writing assignments.

Customize the rubric if possible: While the ReadWriteThink.org rubric is

4.

comprehensive, adapting it to fit specific assignments or grade levels can make it

even more relevant.

Exploring Additional Resources on ReadWriteThink.org

Beyond the essay rubric, ReadWriteThink.org offers a treasure trove of tools and lesson

plans designed to enhance writing and literacy skills. Educators can find interactive

activities, graphic organizers, and writing prompts that complement the rubric and

provide scaffolded learning experiences. For example, tools like the "Essay Map" help

students organize their thoughts before writing, aligning perfectly with the rubric's focus

on organization.

Students and teachers alike benefit from the site's commitment to accessibility and educational quality, ensuring that resources are grounded in best practices and research-based strategies.

The essay rubric from ReadWriteThink.org is more than just a grading tool; it's a gateway to better writing through structured guidance and clear communication. By incorporating this rubric into teaching and learning routines, the essay writing process becomes less daunting and more rewarding. Whether you're assessing a persuasive essay, a narrative, or an analytical paper, this rubric helps maintain focus on what really matters—developing strong, coherent, and polished writing that communicates ideas effectively.

Question

Answer

What is the purpose of the essay rubric on ReadWriteThink.org?

The essay rubric on ReadWriteThink.org is designed to help students understand the criteria for writing essays, guiding them through the assessment of their work based on organization, content, style, and mechanics.

How can teachers use the essay rubric from ReadWriteThink.org in their classrooms?

Teachers can use the essay rubric from ReadWriteThink.org as a teaching tool to clearly communicate expectations, provide consistent grading standards, and offer constructive feedback to students on their writing assignments.

Is the essay rubric on ReadWriteThink.org customizable for different grade levels?

Yes, the essay rubric on ReadWriteThink.org is often adaptable and can be modified to fit different grade levels and writing assignments, allowing educators to tailor the criteria according to their students' needs.

Does ReadWriteThink.org provide examples or templates of essay rubrics?

ReadWriteThink.org offers various resources including essay rubric templates and examples that educators and students can use to better

understand how to evaluate writing effectively.

Can students use the

ReadWriteThink.org essay rubric

for self-assessment?

Yes, students can use the essay rubric from

ReadWriteThink.org for self-assessment to critically

evaluate their own essays, identify areas for

improvement, and develop stronger writing skills.

Essay Rubric ReadWriteThink Org: A Detailed Examination of Its Utility and Effectiveness

essay rubric readwritethink org serves as a pivotal tool for educators and students

seeking structured guidance in essay writing. As an online resource, ReadWriteThink.org

offers a variety of educational materials, with essay rubrics standing out as fundamental

for assessing and improving writing skills. This article delves into the structure, features,

and practical applications of the essay rubric available on ReadWriteThink.org, analyzing

its relevance in contemporary educational settings and its alignment with modern

pedagogical standards.

Understanding the Essay Rubric on ReadWriteThink.org

The essay rubric provided by ReadWriteThink.org is designed to serve as a clear

framework that breaks down the essential components of essay writing, helping both

teachers and learners to evaluate essays systematically. Typically, the rubric categorizes

assessment criteria into distinct elements such as organization, content, style, and mechanics. This segmentation ensures that the evaluation process is comprehensive and focused on multiple dimensions of writing proficiency.

Key Components of the ReadWriteThink Essay Rubric

The rubric emphasizes several critical areas:

Organization: Assessing the logical flow and structure of ideas within the essay.

1.

Content and Development: Evaluating the relevance, clarity, and depth of the

2.

ideas presented.

Style and Voice: Considering the writer's tone, sentence variety, and engagement

3.

with the reader.

Conventions: Reviewing grammar, punctuation, spelling, and formatting accuracy.

4.

This multi-faceted approach ensures that essays are not only judged on their factual accuracy or argument strength but also on how effectively the writer communicates their ideas.

Comparative Analysis: ReadWriteThink.org Rubric Versus Other

Essay Rubrics

When compared with other commonly used essay rubrics, such as those from educational institutions or standardized testing bodies, the rubric from ReadWriteThink.org stands out for its clarity and adaptability. Many rubrics tend to be rigid and heavily weighted towards content accuracy, often neglecting stylistic elements that contribute to the overall quality of writing. ReadWriteThink.org's rubric balances these aspects, offering a more holistic assessment.

Furthermore, the rubric's user-friendly language makes it accessible not only to educators but also to students, enabling self-assessment and peer reviews. In contrast, some rubrics use technical jargon that may confuse learners, limiting their utility in formative assessment contexts.

Adaptability and Customization

One of the notable strengths of ReadWriteThink.org's essay rubric is its adaptability. Teachers can modify the criteria to suit different grade levels or specific assignment goals. For example, in a middle school classroom, the rubric might emphasize basic paragraph structure and clarity, while in high school settings, it might focus more on argumentative coherence and evidence integration.

This flexibility enhances the rubric's practical value across diverse educational environments, making it a versatile tool for varied instructional strategies.

Practical Benefits of Using the Essay Rubric from ReadWriteThink.org

The integration of the essay rubric from ReadWriteThink.org into writing curricula offers several advantages:

Clear Expectations: Students understand precisely what is required, reducing

1.
ambiguity and anxiety around writing assignments.

Consistent Grading: Educators can apply uniform standards, ensuring fairness

2.
and transparency in evaluation.

Skill Development: By highlighting specific areas like organization and voice, the

3.
rubric guides learners toward targeted improvement.

Time Efficiency: Rubrics streamline the grading process, allowing teachers to

4.
provide focused feedback quickly.

These benefits collectively contribute to enhancing the overall quality of student writing and the teaching experience.

Challenges and Considerations

Despite its strengths, the essay rubric from ReadWriteThink.org is not without limitations.

One challenge lies in the potential for over-reliance on rubric scores, which might constrain creative expression if students write merely to meet checklist criteria.

Additionally, some educators argue that rubrics, while objective, may not fully capture the nuances of style or originality that distinguish exceptional essays.

Moreover, for students with diverse learning needs or language barriers, the rubric's criteria might require further adaptation to be genuinely inclusive and supportive.

SEO Integration: Why "essay rubric readwritethink org" Matters

Online

In the digital landscape, search engine optimization (SEO) plays a crucial role in how educational content is discovered. The phrase "essay rubric readwritethink org" is a targeted keyword that educators, parents, and students frequently use when seeking reliable essay grading tools. By analyzing search trends, it is evident that queries often relate to how this rubric can be applied, customized, or compared with other rubrics. Integrating related terms such as "essay grading criteria," "writing assessment tools," "student essay evaluation," and "educational rubrics" enhances the visibility of content surrounding ReadWriteThink's offerings. This natural keyword distribution not only improves search rankings but also ensures that the article addresses the comprehensive informational needs of its audience.

Supporting Resources and Interactive Features

ReadWriteThink.org extends beyond static rubrics by providing interactive tools and lesson plans that complement rubric use. For instance, the site includes essay planners and graphic organizers that help students structure their writing before evaluation. These

resources work synergistically with the rubric, promoting an end-to-end approach to writing instruction.

Such integrated features distinguish ReadWriteThink.org from other platforms that may offer rubrics in isolation, thereby enhancing the learning experience.

Final Observations on Essay Rubric ReadWriteThink Org

The essay rubric accessible via ReadWriteThink.org embodies a thoughtfully constructed framework that balances rigor with accessibility. Its comprehensive criteria, adaptability, and alignment with educational best practices make it a valuable asset for fostering writing competence across multiple grade levels. While mindful application is necessary to avoid mechanistic grading or stifling creativity, the rubric's overall contribution to writing pedagogy is significant.

In an evolving educational environment increasingly reliant on digital resources, tools like the essay rubric from ReadWriteThink.org exemplify how technology can support structured, transparent, and effective writing instruction. As educators continue to seek refined methods for assessing student work, such well-designed rubrics will remain central to the conversation.

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